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## I BELONG TO THE BLANK GENERATION....IN MY PAJAMAS

Submitted by [GINAH](#) on Saturday, January 30, 2010 - 8:44 pm

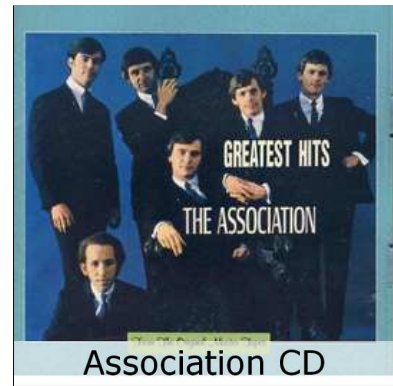
[ANDY WARHOL](#) [BLANK GENERATION](#) [CAROLE BOUQUET](#) [MOVIE](#) [NEW WAVE](#) [NEW YORK](#) [PUNK](#)  
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Tele-walking to the store in New York City with Abigail! However, out of "grocer avoidance" myself, I've enjoyed Chow Mein noodles and a [Krispy Kreme](#) for dinner, washed it down with [Diet Coke](#), followed it up by [Twizzler's](#) Strawberry Twists for dessert... and now, time for a cigarette! Oh the life... but that's beside the point, the snow keeps falling and I'm trying to occupy my way overactive brain with something to do, other than junk-food...

Thought's of [New York](#) are swirling around my head. Thinking about coffee and chitter-chatter at the [Odessa Restaurant](#) and bars I like in the [East and West Villages](#), a train ticket crosses my mind. Scratch that! I'm not gonna go to the train-station on a snowy night, my hair and nails aren't "ready" and I'd have to put on something other than my pj's! Too much work, so in lieu...

I think I'll watch [Blank Generation](#), the [goofy] great "end of the 70's" film made by Ulli Lommel, starring [Richard Hell](#) and his own band, [The Voidoids](#), and French film star, model [Carole Bouquet](#). A very young RH stars as Billy Soon, a rising [punk] rock star and CB is Nada, the French journalist sent to New York, specifically the [Bowery](#), to cover a story on the handsome "sod" and his music. They meet, there's mad chemistry, and bam, naturally, a love affair starts! (Nada's unwitting boyfriend is meanwhile trying to get a story, on the other "[King of POP](#)") A fairly campy show, with shining "moments", but, looking back at it from 2010, thank goodness this movie was made [at least from the vantage point of a lover of New York and it's gestation and birth of the [punk and roll scene](#) that would change music history as we know it!].

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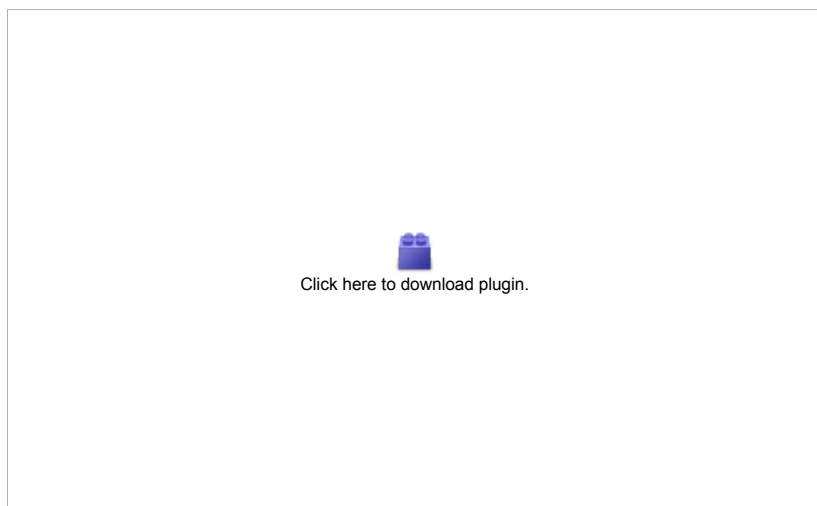
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The story isn't necessarily high art [please read with a touch of irony], BUT, it's in the moment, and that moment is 1979, New York City. A brilliant, gritty vision of the LES is depicted, not the gentrified place I now know [[The Village Voice's "Where Have All The Junkie's Gone"](#) billboard pops out of my minds eye, high above very chic, expensive flats], but the sleazy, dirty rock and roll wonderland of the late 1970's, [CBGB's](#) at it's height and, among other finishings, the REAL [Andy Warhol](#), playing the REAL Andy Warhol, lurking about for the customary 15 minutes! The look is the edgy punk/new wave of it's time. The musical performances are really what give this flick weight, well produced, great footage, that very well may not have been captured in such a way had the film not been made. Members of [The Voidoids](#) and [The Ramones](#) appear, and the film is truly a time capsule, another [fictionalized] love letter from the underground. Which never fails to entertain me, especially on nights when I'm thinking of New York City and I don't want to do my hair. Ginah gives it 5 stars for it's ambience and great band footage.



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### Makes a great double feature

Submitted by Ted Cogswell on Monday, February 01, 2010 - 9:48 am.

Makes a great double feature with SMITHEREENS, also starring Richard Hell, again basically playing himself.

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