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Main Menu

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Preview: Marty Balin DVD Live On The Boston Esplanade

Written by Joe Viglione

Monday, 07 September 2009 13:08

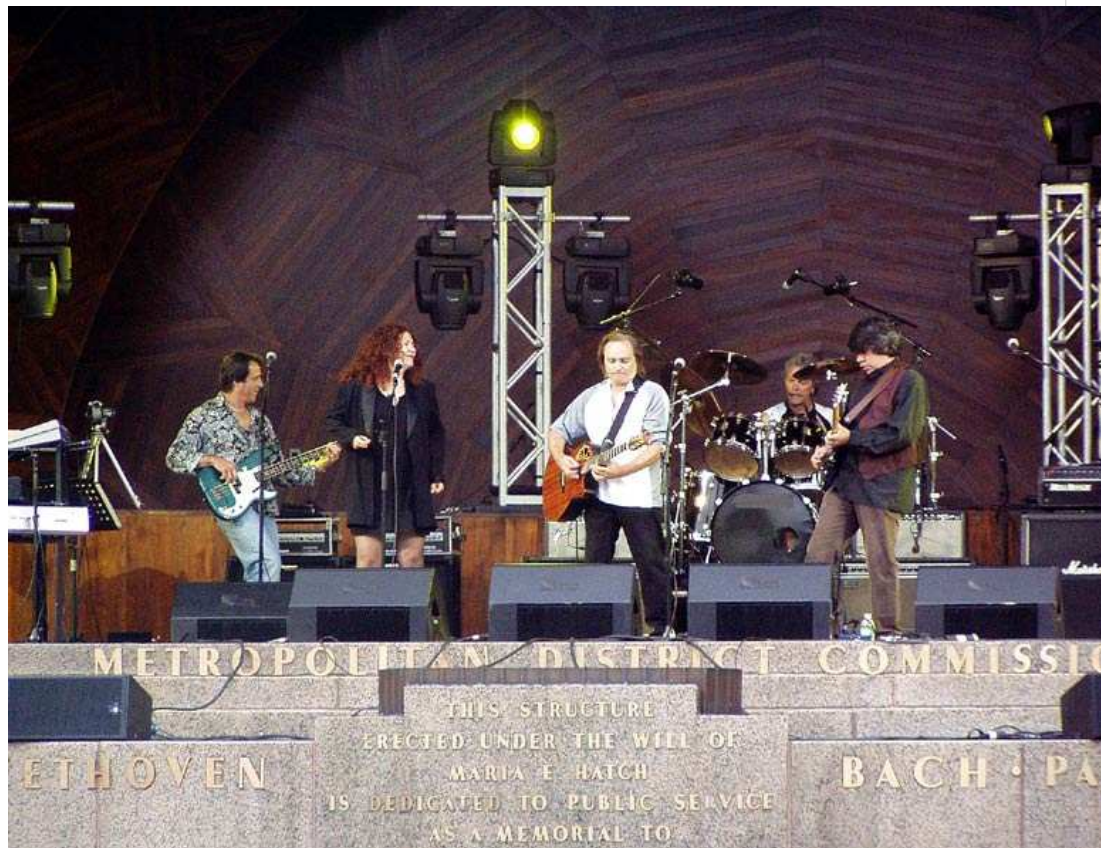
Marty Balin: Live On The Boston Esplanade, June 14, 2008

Release Date: November 3, 2009

Label: MVD - Music Video Distributors - MVD Visual

Producer/Director: Joseph Viglione

Rock & Roll Hall of Famer [Marty Balin](#) live in Boston with [Didi Stewart](#)



TRACK LISTING:

Main Program:

Intro: 0:13 M.C. Mike Finnegan

- 1) 3/5th of a Mile in 10 Seconds (Balin, Marty) 4:20
- 2) Runaway (Dewey, Nicholas) 3:35
- 3) Count On Me (Barish, Jesse) 4:38
- 4) Somebody To Love (Slick, Darby) 3:58
- 5) Miracles (Balin, Marty) 7:49
- 6) Hearts (Barish, Jesse) 8:56
- 7) White Rabbit (Slick, Grace) 3:02
- 8) Volunteers (Balin, Marty) 5:03 encore
- 9) If I Had A Rocket Launcher (Cockburn, Bruce) 5:25

10) Dewey Bunnell of the group/duo America says "Hello" 0:08
 11) Closing Credits 1:20

Main Program: 52:02

BONUS TRACKS

PART 1 INTERVIEWS

1) Visual Radio #1 50 minutes Marty Balin interview including the song "Later On"
 2) Visual Radio #292 Jeff Tamarkin 4:15

"They ended up something completely different than what they started out being" [Jeff Tamarkin](#)

3) Visual Radio #403 Signe Anderson, Craig Fenton 4:25

Bonus Tracks

Part 2 SONGS:

4) Marty & Mark "Slick" Aguilar - Fitzgeralds, Berwyn IL 6/8/06

Set 1: Do It For Love (Barish, Jesse) 4:36

Brat fest 5-26-07 Madison Wisconsin

Marty Balin - guitar, vocals

Mark "Slick" Aguilar - lead guitar, backing vocals video by Rick Martin

5) Somebody To Love 4:25

6) Summer of Love 4:17

7) Today 3:41

NewBury Media Session 6-13-08

8) Shaping The Night 5:29

9) Somehow The Tired Reach Home 4:40

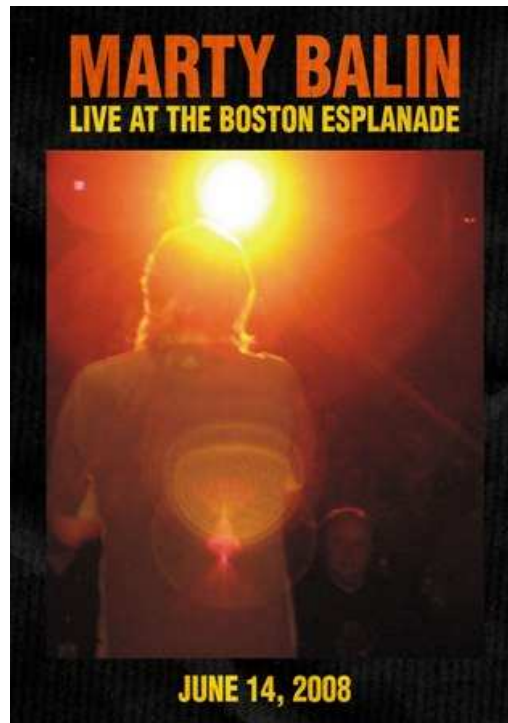
10) Count On Me 3:30

Bonus Track culled from 1995 interview in Cambridge

11) Later On (Balin, Marty) 1:49

CREDITS

Balin, Marty/Vocals, Guitar, Tambourine
 Stewart, Didi/Vocals, Backing vocals
 Baldwin, Donnie/Drums
 Aguilar, Mark "Slick"/guitar, backing vocals
 Gebert, Gordon G.G./Keyboards, vocals, camera
 Trupia, David/bass guitar, camera
 Viglione, Joe/producer, director, camera, interviewer, liner notes
 Bunnell, Dewey/interview
 Tamarkin, Jeff/interview
 Anderson, Signe/interview
 Fenton, Craig/interview, liner notes
 Fraboni, Rob/remastering
 Centola, Marco/remastering
 Settlemyer, Shannon/editing, DVD authoring
 Coyne, Bill/camera
 Kelly, Sean/camera
 Brennan, Alice/camera
 Brabazon, Jason/camera
 Bergsten Music/sound
 Kanavos, Ken/audio, camera
 Gould, Darby/Photography
 Koerber, Sabrina/art direction
 Bieber, David/liner note editing
 Finnegan, Mike/master of ceremonies



TITLE: MARTY BALIN, LIVE AT BOSTON ESPLANADE JUNE 14, 2008

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Liner Notes, Craig Fenton

It's no secret that for decades, Marty Balin's Hall of Fame voice has captivated the record-buying Public from America to Australia. Omitted from the equation has been the opportunity to see and hear Marty on stage commanding his own brigade.

A perfect June night in Boston will forever be a living document. Marty Balin has been captured! Marty Balin, along with five ready and able musical accomplices, have commandeered the Esplanade. It's not an illusion when it's reality and it certainly was magical.

With a concoction of sounds penned from 1966 to 1984, Marty had taken the pulse of the audience and knew several doses of rock and roll would provide a memorable night in a legendary setting. I have met few with Marty's resume that don't have an ego the size of the current United States debt. Marty has always been about the music buyer and those that possess a concert ticket. That is why he continues to perform several songs he didn't create. Didi Stewart can fly high on two numbers because Marty Balin doesn't need to monopolize the spotlight. A band is a team, and Marty leads them to the head of the pack.

It was ballads and rockers with Marty and friends performing four from the [Jefferson Airplane](#) days - "3/5 Of A Mile In 10 Seconds," "Somebody To Love," "White Rabbit," and "Volunteers." On board from the [Jefferson Starship](#) classic period were "Runaway," "Count On Me," and "Miracles". Marty's worldwide hit "Hearts" along with the cover of the [Bruce Cockburn](#) tune "If I Had A Rocket Launcher" rounded out the odyssey.

I look forward to seeing you in the front row.

All the best,
Craig Fenton

Author: Jefferson Airplane 'Take Me To A Circus Tent'
Jefferson Starship 'Have You Seen The Stars Tonite'

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PRODUCER'S NOTES: On the 1st anniversary of this June 14, 2008 recording of Marty Balin live in Boston, Woodstock Ventures was gearing up for the 40th Anniversary of the Woodstock Festival, and with Sony/Legacy promoting the release of the complete audio of The Jefferson Airplane recorded at Woodstock on August 17, 1969, the timing is perfect for a Marty Balin solo release in this anniversary year. Shannon Settlemyer actually transferred there mastered audio from Real Mastering on August 17, 2009, on the anniversary of the Woodstock show, fourteen months after this concert performance was taped.

As Craig Fenton noted, four of the Airplane songs from the Woodstock festival appear on this disc, Marty Balin performing those titles again at the huge Hatch Shell along the [Charles River](#) where the Boston Pops perform every 4th of July. This is also where the [Arthur Fiedler](#) footbridge provides fans a path over Storrow Drive and onto the great big park where thousands of people gathered for a very special concert with the group America (now a duo) and Marty Balin.

The DVD you are holding is a huge labor of love and what has turned out to be a long-term project.

You can now hear the heart of the Jefferson Airplane, featuring its founding member, backed up by [Elvin Bishop](#) Group and Starship drummer Donnie Baldwin and his long-time guitarist who toured with the KBC Band and Jefferson Starship, Mark "Slick" Aguilar. Keyboardist Gordon G.G. Gebert and bassist Dave Trupia had performed with Marty prior to the event and were essential in helping us get this video together.

The DVD also brings a new face to the Jefferson Airplane/Jefferson Starship discography, in the tradition of the great ladies who have performed Grace Slick's two signature tunes. Boston legend Diane "Didi" Stewart teaches at Berklee College of Music and was lead singer of Girls Night Out, one of New England's premiere bands in the 1980s. She saw the Airplane in Central Park and her participation here is a special moment. (Didi and her friend [Ellie Marshall](#) of the Modern Lovers were actually scheduled to be on Marty Balin's Better Generation sessions in 1992, a CDI coordinated with Wayne Green, owner of CD Review magazine. To quote an old Sly Stone advertisement "Sixteen Years is not too long to wait".) And another note of importance is that Darby Gould, former singer with Jefferson Starship, is the photographer of the cover picture of Marty Balin!

It was my partnership with Rolling Stones producer [Jimmy Miller](#) which brought me in touch with Marty Balin in 1986, thanks to a mutual friend, Rob Ward. I had been a huge fan, of course, since my teenage years in the 1970s, and getting to meet Marty was a huge honor back then. Working with him so closely years later continues to be a great honor. Having followed Balin's solo career, KBC (Kantner, Balin & Casady) and his work with the Jefferson Starship concerts in Connecticut, Rhode Island, Boston, Western Massachusetts, West Palm Beach and other regions during the past couple of decades, it is obvious to me that the Jefferson Airplane could not have been launched without Marty Balin. Marty is certainly deserving of iconic stature for being the founding member of the group with the distinction of having played the three major festivals - Monterey, Woodstock and Altamont - and getting their well-deserved induction into the Rock & Roll Hall of Fame.

The songs on this DVD are the evidence that it was Marty Balin's vision that helped carry his friends and associates into the history books as part of one of the most influential rock bands of the 60s and beyond. Play the Woodstock DVD next to this disc and you'll have to agree. Thirty nine years after that famous New York festival, the voice and presence of Marty Balin emerges as the key component that brought huge commercial success to the Jefferson Starship and blazed a path with The Jefferson Airplane that gave a platform to [Grace Slick](#) and a counter culture mantra for [Paul Kantner](#) in the song they composed together, "Volunteers". This DVD is a nice way to celebrate the 40th Anniversary of that major event with miracles, magic and more.

Producer/Director
Joe Viglione
Monday, August 10, 2009
Sunday, June 7, 2009
<http://myspace.com/martybalinmiracles>

Special thanks to Gordon G.G. Gebert and Dave Trupia for their help in capturing the moment – running cameras while performing in the band – and to Bergsten Music Company for running the soundboard audio for us. Craig Fenton and Rick Martin must be commended for their tireless documenting of Marty Balin, and to Jason Brabazon who, behind the scenes, helped me tape the Harvard Square interview for my TV show, Visual Radio, in 1995 as with this concert in 2008.

Cameras: Joe Viglione, Gordon G.G. Gebert, Dave Trupia, [Bill Coyne](#), [Sean Kelly](#), [Alice Brennan](#), Jason Brabazon

Special Thanks to: Joseph M. Cortese, Paula Street, [Karen Blake](#), J.J. Wright, Dale Dorman and our M.C. [Mike Finnegan](#) at WODS, Oldies 103.3, Larry "Chachi" Loprete at WZLX 100.7, Harvey Wharfieid of WZLX, WCGY, WAAF fame, Howie Cusack at Pretty Polly Productions, the group AMERICA ([Gerry Beckley](#) and Dewey Bunnell), Ernie & The Automatics - Ernie Boch Jr., [Brian Maes](#), Tim Archibald, [Barry Goudreau](#) and Syb Hashian, Joe Buchwald - Marty Balin Management, Karen Deal Balin, Delaney Balin, Attorney Bruce Colfin of Jacobson & Colfin, P.C. (The Firm), Mike Cabral and the staff at WCAT Winthrop Community Access Television, Amy, George & Stoneham TV, the City of Boston, [Keith Lockhart](#) & the Boston Pops for letting us play on their stage, Gary Bockser who was our 8th cameraman (perhaps we'll use the footage in a re-release down the road), the members of Girls Night Out, [Hirsh Gardner](#) at Daddy's Junkie Music, Ken Kanavos at Newbury Media, Andy Bergsten at Bergsten Music, Inc., Dave Maxwell, [Steve Holley](#), Greg Tarbox, Anthony Caliendo who were all on standby to help out. Ed Seaman, Clint Weiler, art director Sabrina Koerber and everyone at MVD Entertainment, Shannon Settlemyre at Results Production & Post/Swirl Films, Rob Fraboni and Marco Centola at Real Mastering, Darby Gould for the cover photo, David Bieber at The Boston Phoenix for editing these liner notes and to all those whose efforts helped make this event so special.

Joe Viglione
<http://myspace.com/martybalinmiracles>
PO box 2392
Woburn, MA 01888

We'd like to thank Dewey Bunnell of America for the quick interview Here's an article by Ben Wener on the "coolness" of AMERICA

Thursday, January 11, 2007

[America is cool??](#)

Yes, say members of Fountains of Wayne, the [Smashing Pumpkins](#), My Morning Jacket and Nada Surf, all of whom helped America make its best album since the '70s.

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