

The latest from Guitar Techniques:



BOB DYLAN NEVER ENDING TOUR DIARIES **WINSTON WATSON IN CONVERSATION**

Wienerworld ★★★

This curious offering combines a running interview with a visual representation of Dylan's tour diaries, made over a period of five years by his drummer, Winston Watson.

Watson kept a journal, writing at least a page a day in hotels and on plane journeys. When the odd gig turns into hundreds, things are bound to be forgotten and Winston was keen to share as many experiences as possible with his family: "I've got a good memory but not that good," he explained. When Charlie Quintana left Dylan's band he recommended Winston and, without an audition or rehearsal, Winston played in front of 80,000 people at his debut gig. This is not guitar led, nor even a tour concert, but it is an intimate insight to Bob Dylan and more importantly life on the road with a top band. If that's what you want then this will be highly informative.