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SUNDAY, JANUARY 03, 2010

Movie Review: Breaking Her Will

A few weeks ago I came home from work and saw a large envelope in the mailbox. Getting those envelopes is almost like Christmas morning for me, because it usually means that some obscure bit of cinema history has arrived.

This time was even better, because inside were two unexpected screeners sent to me by The Grimoire. These deliveries are made possible by you folks, who read these reviews and then leave comments, thus proving to the distributors that *Rocket Jones* is worth sending screeners to. It's a self-perpetuating cycle, and I love it.

There were two movies in the package. The first was a comedy called *Dirtbags*, along with a horror flick called *Breaking Her Will*. *Dirtbags* was hilariously offensive to just about everyone, but overall I liked *Breaking Her Will* better.

In fact, I absolutely loved *Breaking Her Will*. Read on for the sordid details.

Both films were from independent moviemaker Bill Zebub (which is on my list of all-time favorite names). From these two samples, I'd say he takes a concept and doesn't just run with it, he runs with scissors with it. His movies are blind to the boundaries of "normal" decency, and that's where they excel. Whether you're (guiltily) laughing your ass off at *Dirtbags*, or squirming while watching events unfold in *Breaking Her Will*, there's no doubt that this guy knows which buttons to push, and he gleefully has his thumb mashed down on those buttons. You know, the ones labeled "uncomfortable". For more information about Bill Zebub and his movies, check out www.thegrimoire.com or billzebug.com.

The first part of the movie feels like bondage porn, or at least this is

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eMail me at [RocketJones *at* Gmail
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