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■ REVIEWS

# A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Tracklist:  
 Interviews  
 Band Introductions  
 DARKTHRONE Phone Interview  
 VENOM Phone Interview

Band line-up:  
 FINNTROLL  
 KING DIAMOND  
 TYPE O NEGATIVE  
 DARKTHRONE  
 MY DYING BRIDE  
 CANDLEMASS  
 NEVERMORE  
 VENOM  
 GWAR  
 S.O.D.  
 TYR  
 TURISAS  
 ENSLAVED  
 CANNIBAL CORPSE  
 LEAVES EYES  
 ARCH ENEMY  
 ENSIFERUM

■ SEARCH WEBZINE

Artist

■ CONTEST

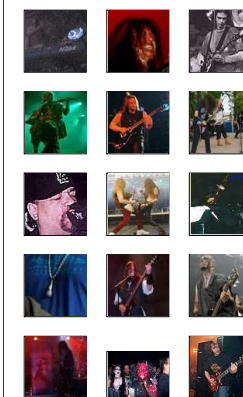
Active contests: 1

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■ GALLERY



■ PROMOTIONS

- DRAGONSCALE
- ARONDIGHT
- JACK DANIELS OVERDRIVE
- DUAL-COMA
- NEURONIA
- MOTORBREATH

■ DOWNLOAD

- ZEBRAHEAD - Mental Health (Audio Stream)
- EYEHATEGOD - Story Of The Eye
- METALLICA - Fade to Black (56)
- DIECAST - Fire Damage
- STRAPPING YOUNG LAD - Shitstorm
- YAKUZA - Chicago Typewriter
- QUEENSRYCHE - Take Cover Listening Party (Real Player)
- SILENTIUM - Seducia
- MACHINE MEN - Scars & Wounds
- ALMOST - Last Call more...

VARIOUS ARTISTS -  
 "Metal Retardation" DVD  
 Bil Zebub Productions 2009

Bill Zebub is not your average heavy metal journalist. His magazine "The Grimoire of Exalted Deeds" contains interviews one will never see in the typical metal mag because he asks atypical, often humorous questions. His line of questioning sometimes engages the subject to do something silly or provide an answer to an arbitrary question.

Many times these questions confuse or piss of the artist to the point where he/she/the band quits the interview.

Originally meant for release under the title ""The Grimoire of Exalted Deeds Magazine DVD Volume 1," "Metal Retardation" shows footage of Mr. Zebub's most hilarious interviews.

"Metal Retardation"—one of Zebub's 30 DVD releases—could not contain a better title. The humor conveyed by Bill Zebub and the reactions elicited through his interview subjects require the viewer possess a certain sense of humor, a juvenile sense of humor.

One of the better examples of his funny questioning involves CANNIBAL CORPSE front man George "Corpsegrinder" Fisher. Zebub relentlessly pushes Fisher into singing "Mary Had a Little Lamb." He even persuades Fisher to rub his belly and the top of his head (dexterity test) while singing the song.

Another part shows Zebub ask various Finnish bands such as FINNTROLL and TURISAS about words containing "fin," as if they should know everything relating to that word because they are from "Fin"land.

Although Bill Zebub interviews bands from all around the world, the interviews with the Finnish bands are the funniest because, if you didn't know, the Finnish like to drink. As FINNTROLL continues to drink, they become less and less focused on Zebub's illogical questions. Bill Zebub often uses women to ask his questions, and one sequence depicts one of his interviewers asking FINNTROLL stupid questions at the bar. The band members pay the journalist no mind, only seeming interested in getting in the girl's pants.

Whether he intended this or not, Zebub's interviews are more of a distraction than anything. Many times, these females are in a comfortable position interviewing his subjects, as

seen with one girl sitting on Pete Steele's (TYPE O NEGATIVE) lap. He elicits a kiss between another girl and Sharlee D'Angelo (ARCH ENEMY, MERCYFUL FATE).

"Metal Retardation" provides plenty of extra material that would not translate well in text. Just seeing the bands' facial expressions after hearing an off-the-wall question is something meant for seeing and not reading about. "Metal Retardation" is not for everyone, some may not get the jokes or even have a dissimilar sense of humor, but if this humorous line of questioning does not appeal to the viewer, he/she can always check out Bill Zebub's (mostly) serious side on documentaries such as "Pagan Metal: A Documentary" or "Black Metal: The Norwegian Legacy?"

<http://www.billzebug.com/>

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**Darren Cowan**

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