



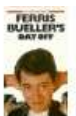
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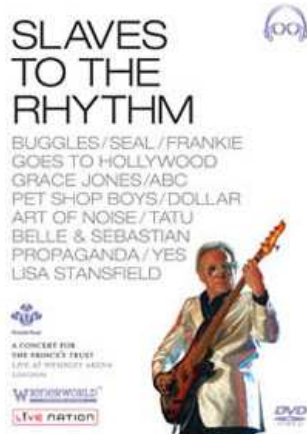


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**Slaves to the Rhythm****WienerWorld/MVD Visual**[www.musicvideodistributors.com](http://www.musicvideodistributors.com)[Trevor Horn and Friends](#)

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Slaves to the Rhythm is the DVD release of a 2004 concert for the Prince's Trust that took place at Wembley Arena in London. The performances here celebrate the production work of Trevor Horn, known initially as the mainman in The Buggles. A myriad of bands perform their Horn produced work that span nearly three decades. From The Buggles to the eighties lineup of YES to Seal to Frankie Goes to Hollywood to Belle & Sebastian to TATU, Horn is certainly the most prominent name you don't know in recent pop music history.

The show opens with the ABSOLUTELY brilliant, Treveor Horn fronted Buggles performing the song that ushered in a new age of music, "Video Killed the Radio Star." Horn is amazing and the song sounds fresh and new, despite being first released in 1980- three years before MTV would first air. Grace Jones is another standout moment, I still can't stand her music but her commanding stage presence and her unique wardrobe are hard to deny on an artistic level. Seal probably garners the warmest reception aside from The Buggles and he delivers with strong performances of the smash hit "Kiss from a Rose" and the cult-favorite "Killer." TATU deliver a standout performance of "All the Things She Said" as well but I don't think the massive crowd at Wembley had the vaguest idea of who they were. Frankie Goes to Hollywood is the only terrible moment, which is a shame since they are the culmination of the event. Debuting a new Star Search style vocalist for the occasion this was likely meant to be the rebirth of the band but it falls wildly short and I doubt we'll hear from them again.

As a die hard fan of YES, their performance here is special for a number of reasons. First Jon Anderson is not with the band. Trevor Rabin leads the group through surprisingly spot on versions of "Close" and "Owner of a Lonely Heart." Jon Anderson is a completely unique frontman and is, for all

intents and purposes, irreplaceable. With that said though, Trevor Rabin steps up brilliantly, sounding very much like Anderson and fronting the band confidently. Additionally this is mostly the eighties lineup of the band that made the band's most new wave and pop oriented works, not the classic lineup from the seventies that has been fairly active over the last fifteen years.

The extras here are as fun as the concert itself. The documentary on Trevor Horn is almost unbelievable as a producer. He is responsible for some of the most impactful moments of the eighties and nineties and a few in the new millennium even. The extras also include a Jukebox and a documentary about the search for a new Frankie Goes to Hollywood vocalist.

Overall this is one of the best concert DVDs I have ever seen. It's absolutely excellent from start to finish and should not be missed out on by anyone.

Reviewed by Mark Fisher

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