

<http://www.ballbustermusic.com/>

Hard Vision (July / August 2009)

Slaves To The Rhythm: A Concert For The Prince's Trust

(MVD Visual)

By: Paul Autry

In 2004, Trevor Horn celebrated 25 years as one of the world's most successful pop music producers. At "Slaves To The Rhythm," a unique Wembley concert in aid of The Prince's Trust, thirteen of his best selling acts, guest musicians and a full backing orchestra came together to help celebrate - over two hours of electrifying music, in one place, at one time, for one man. All the energy and excitement of these performances is captured on this perfectly mixed DVD.

The above paragraph is featured on the back of this release. That's what "Slaves To The Rhythm" is all about. What that paragraph doesn't tell you is how fantastic this release really is. First of all, let's talk about the quality. It's exceptional. It's filmed like a Hollywood blockbuster movie, that's how grand in scale this is. It's amazing.

The performers include Seal, Pet Shop Boys, Frankie Goes To Hollywood, Grace Jones, ABC, Lisa Stansfield, Yes, Art Of Noise, Propaganda, Belle & Sebastian, Tatu and Dollar. Kicking it all off are The Buggles with their most famous song, "Video Killed The Radio Star," which was so great, really, I'm at a loss for words. It's one of the finer performances on this release. Grace Jones, who, unfortunately, only does one song, "Slave To The Rhythm," is captivating. Tatu only does one song as well. But, they were another highlight of this concert.

They saved the best for last, in my opinion. The three song performance by Frankie Goes To Hollywood is, without a doubt, the ultimate highlight of this release. They give a fantastic performance of "Welcome To The Pleasuredome," "Two Tribes" and, of course, "Relax." This was worth the price of admission alone. It wasn't quite the same without Holly Johnson (the REAL voice of FGTH). But, they still managed to bring this concert to an end with a huge bang.

Speaking of Frankie Goes To Hollywood, there's also a special feature on the band and how they had to find a new vocalist to fill Holly Johnson's spot, which is impossible in my opinion. It's like Queen trying to replace Freddie Mercury or Skid Row trying to replace Sebastian Bach. You may be able to carry on...and you may be able to do it rather well...but...it will never be the same.

All in all, this is an exceptional release that more than delivers. You get your money's worth with this one. It's a highly recommended viewing experience!

<http://www.MVDvisual.com>