

# Music DVDs and Blu-rays

## Talking Heads, Tull, Quincy Jones and More...

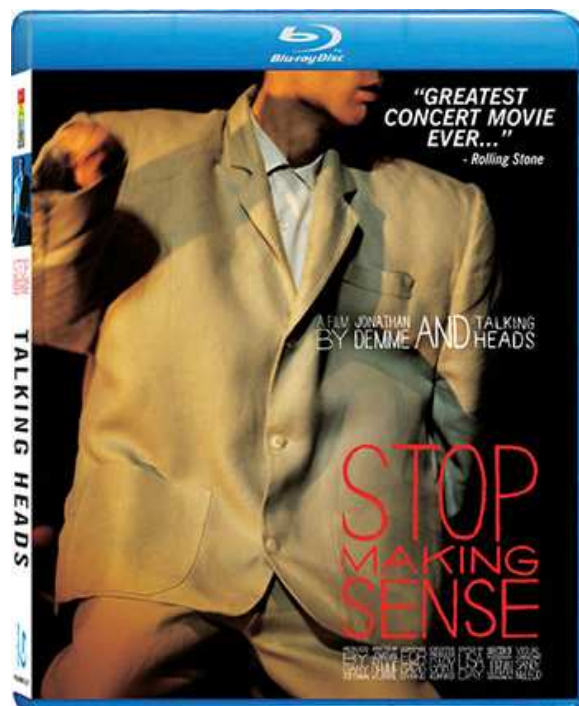


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*Music Editor*  
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Talking Heads  
*Stop Making Sense*  
 Blu-ray

Celebrated as one of the greatest concert films of all time (alongside movies such as *The Last Waltz*), *Stop Making Sense* captivates again in this 25h anniversary Blu-ray release.

Director Jonathan Demme created a sense of intimacy and greater scope, and frontman David Byrne was never more dynamic in a set that's a best-of up for the band, including the definitive "Burning Down the House," a gripping "Life During Wartime," a swirlin' "Once in a Lifetime," the herky-jerky bop of "Girlfriend Is Better," and the group's liquid rendition of Al Green's "Take Me To The River." Bonus material here includes press conference; bonus tracks "Cities," "Big Business" and the rhythmic "I Zimbra"; band and Demme commentary; and storyboards. Plus, there's an option for various audio mixes. Five stars and more for this one.



Jethro Tull  
*Living With the Past*  
 DVD + CD

Reissuing the decade-old video and album as a DVD and CD combo, *Living With the Past* is a warts-and-all look back at some Jethro Tull history, contrasted by what was then the current band line-up in concert. Of course, you'll find the forever-staples "Aqualung" and "Locomotive Breath," as well as a slice of "Thick as Brick" and the Bach variation of "Bouree." But some of the best numbers include less-famous songs, such as "Roots to Branches" or "Jack in the Green." There's a reunion of the original Tull quartet line-up from 1968 that's loose and good-natured, plus they play "My Sunday Feeling" together. In bonus collaborations, Tull leader Ian Anderson joins Fairport Convention (featuring one-time '80s and early '90s Tull bassist Dave Pegg) for "John Barleycorn," and he guests with Urish Heep during "Blind Eye." The collection also includes outtakes, riffs and such a "Virtual Ticket Window" Anderson

