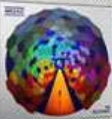




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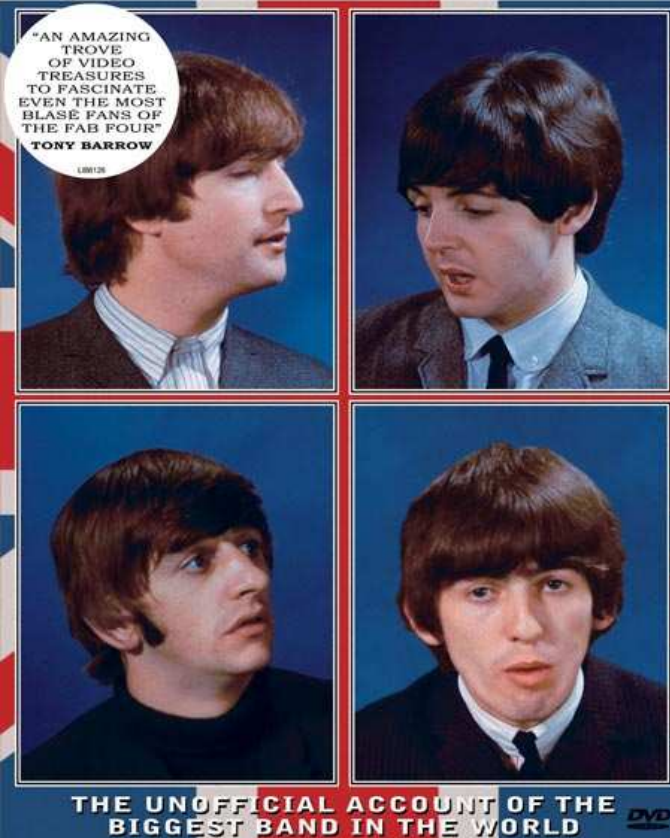
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RARE AND UNSEEN: THE BEATLES



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The Beatles

Rare and Unseen

By Daniel Sylvester

It's no coincidence that MVD, the leader in unauthorized music DVDs, released their fifth Beatles-related video a mere two weeks before the Fab Four's latest batch of reissues hit the streets. Mostly covering the early days — before the Beatles conquered America — *Rare and Unseen* features a smattering of seldom seen home movies, photos and performances of John, Paul, George, Ringo, Stuart and Pete. Rounding 20 minutes of found footage into a 90-minute film, *Rare and Unseen* is mostly made up of new interviews with former members of the Beatles' entourage (including long-time engineer Norman Smith, tour manager Sam Leach and press officer Tony Barrow). Complete with stock music and canned cheering (due to MVD's inability to secure the rights to any actual Beatles music), *Rare and Unseen* comes off as incredibly bland, stiff and lifeless; it's a horrifying representation of a band that worked so hard to become synonymous with style, imagination and personality. (MVD)

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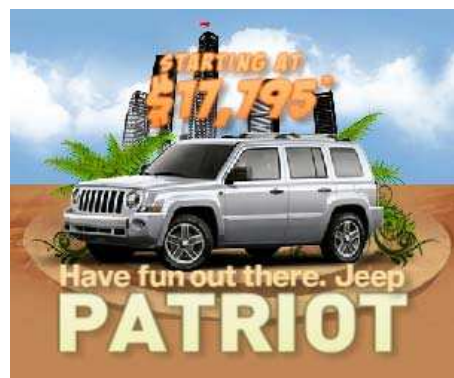
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TIMELINE

NOV 2009

Slayer - Reign Supreme

"Slayer!" Second only to pleas for Lynyrd Skynyrd's "Freebird," virtually every concert-goer of the past quarter-century has heard this passionate cry unleashed during a show, metal or otherwise. There's a reason. The Huntington, California metal quartet is hands-down one of the boldest, most agile, impassioned bands in the history of recorded music. There's no mistaking Slayer.... Read More



AGGRESSIVE TENDENCIES NOV 2009

Converge - Axe to Fall

The consistency of the recorded output of hardcore giants Converge is unparalleled — there isn't another band in aggressive music functioning today that manage to push out into new sonic directions with each album they release without making some painful miscalculations. For over a decade, Con... Full Review



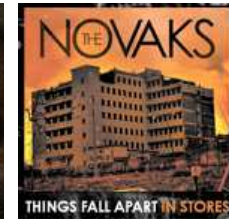
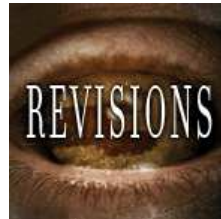
NEED TO KNOW NOV 2009

Transmission 2009 - We're Discussing Art, So Where Are the Artists?

While there's no doubt many in the music industry are still struggling to recover from that wicked roundhouse to the head dealt ten years ago by Napster and the dawn of file-sharing, this year's Transmission music conference, recently held in Victoria, felt somehow lacking in the coherence of purpose that made last year's conference such a success. More troubling, though, was the continued absence of input from two rather significant players in the music business: musicians and consumers.... Read More



TRANSMISSION



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