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The Beatles: Rare and Unseen

By now, one would think that every shred and morsel of **Beatlemania** has been mined, catalogued and licensed. Not so, apparently, as documentaries such as **Rare and Unseen** tend to pop with sufficient regularity to keep PBS pledge months bearable. If memory serves, that's where I first watched **Chris Cowey** and **Paul Clark**'s film. The archival footage is mostly of the grainy 16mm variety and most of the music is performed by sound-alike bands, but it would be the rare **Beatles** document that is bereft of entertainment value. Here, a guest appearance by onetime fanboy **Phil Collins** is the major selling point. - *Gary Dretzka*