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### BILL ZEBUB's 'Pagan Metal: A Documentary' Coming Next Week - Dec. 2, 2009

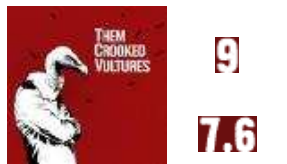
Pagan/folk metal has been growing in popularity for years and has virtually overthrown black metal in Europe. These bands have tested the American shores playing to sold-out venues from coast to coast. The time has come to explore this unsuspected invasion.

"Pagan Metal: A Documentary" is the first documentary of its kind and features in-depth examinations of some of the genre's most coveted bands, including **KORPIKLAANI**, **PRIMORDIAL**, **FINNTROLL**, **ENSIFERUM**, **LEAVES' EYES**, **TURISAS** and **TYR**.

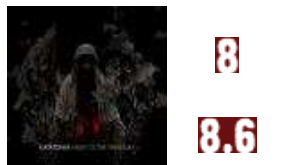
Enjoy live performances, learn about the subculture, and gain insight into the music. The artists give cordial and informative interviews. Indeed, you will feel like you have made new friends.

From the twisted mind of **Bill Zebub** (**Grimoire Of Exalted Deeds** magazine, **"Metal Retardation"**, **"Breaking Her Will"** et al), **"Pagan Metal: A Documentary"** will street December 8, 2009, just in time for the holidays!

For more information, visit [www.billzebug.com](http://www.billzebug.com).



**KATATONIA**  
"Night Is the New Day"



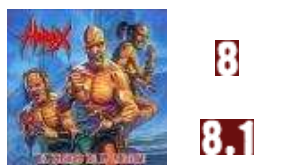
**CONVERGE**  
"Axe To Fall"



**THE RED CHORD**  
"Fed Through The Teeth Machine"



**HIRAX**  
"El Rostro de la Muerte"



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**COMMENT | pagan metal**

posted by : [DTC](#)  
12/2/2009 4:54:17 PM

I won't blame it on an entire subgenre, but I do think this one is a fit disguise for some white supremacist propaganda. I mean, it's not necessarily coming directly from the bands, but those black metal heads who are obsessed with ancient nordic culture, and amalgamate it with nazism and racial "theories"... lol... what a fuckin' joke.  
I like Primordial though.



**COMMENT |**

posted by : [I Live Again](#)  
12/2/2009 5:31:30 PM

You'll find white power propaganda in pagan metal and black metal, yes, but it's also in things like punk and even plain ol rock n roll.

Pagan metal will always be seen by some as a nazi genre, in some part due to the influx of NSBM from eastern europe. A lot of these bands are interchangeable in terms of genre. Take a band like Graveland for example. Darken calls his music pagan, yet it has many similarities to black metal (which the band used to be/still is). There are hundreds that could be labelled either. Nokturnal Mortum (being the biggest I'd say), Kroda, Dub Buk, Temnozor, etc. Thus, when this happens, I mean the interchangeable genre tag, the whole genre (can it be called it's own genre?) is affected.

I personally like many "pagan" metal bands, and also some NSBM.



**COMMENT | focus on the music**

posted by : [MOUNTAINMETAL](#)  
12/2/2009 5:34:13 PM

In black metal and 'pagan', folk, historical metal, there are a lot more rumors about crypto-racism than any real racist intent. We all need to stop making a big deal about it.

and hells yeah, Primordial are AMAZING!



**COMMENT | NSBM**

posted by : [Dark Prime](#)  
12/2/2009 5:58:08 PM

On the rue morgue forums, it was suggested to Bill Zebub that he dare do an NSBM documentary, heh.

His Black Metal: A Documentary and Black Metal: The Norwegian Legacy? are probably the only bm documentaries worth watching. No narrator, none of the sensationalist bullshit and just the different points of view of individual musicians, some contradicted by others.

In fact, he saw well through the act that King (ex-Gorgoroth)'s been



putting on:

'Well, in my first documentary there were some characters who bore facades, like King from Gorgoroth. Again, my intention was to be a silent observer, as a documentary film maker, and my hope was that people would be able to detect the character flaws. I regret that now, ha ha - it would have been interesting to see how tough that guy was after getting bitch-slapped. After the interview was done, King made all kinds of silly demands, but they were out of fear that footage of him smiling would be used. The derelict in me wanted to re-edit some sequences, like when Cronos from Venom said, "Some people say that a Satanist should not ever EVER laugh" - it would have been funny to just have a clip of King sitting there like an asshole, trying to be glum. But such antics were expected of me, so I just kept it as objective as possible. King claimed to be part of the black metal scene and to be friends with some of the old schoolers, but when I talked to the old schoolers they did not have nice things to say about King, and he most quite often referred to as a "newcomer." Just smells like "poser" to me. You really have to give em credit for biting my tongue in that one.'


**COMMENT | Don't count on Bill to deliver...**


posted by : [Glenhetfield](#)  
12/2/2009 7:03:26 PM

Bill's BM doc was shit if I recall. Don't count on this one being good just because of the subject matter. Bill is a fan of old School Death Metal. He's no expert on a genre like this. He's just doing it because it's trendy. (yes. "Pagan Metal" is trendy - duh!) Unless he's gonna really dig into the issues (which he's capable of) don't hold your breath on this one being insightful. I'd wait for the reviews before buying it.


**COMMENT | Glenhetfield**


posted by : [Dark Prime](#)  
12/2/2009 7:13:14 PM

I don't know the full degree of Bill Zebub's knowledge of bm specifically and I know he has a dislike for the genre, but what made his documentary better than others was that he stayed silent and he didn't put in crap - he just let all the musicians speak for themselves and the viewers to decide for themselves, rather than bring up dubious conclusions as seen in documentaries like "Headbanger's Journey" and "True Norwegian Black Metal".


**COMMENT |**


posted by : [Decanus](#)  
12/2/2009 7:24:54 PM

Regardless, The Grimoire of Exalted Deeds is essential reading. Google it, because I can't be arsed.



**COMMENT | bill zebub is hilarious**

posted by : [XtheXplagueX](#)  
12/2/2009 11:05:04 PM



his old interviews with dani filth and lord belial still make me laugh.



**COMMENT | bill zebub**

posted by : [YngwiesDonutBaker](#)  
12/2/2009 11:37:43 PM



dudes been around since forever past us up. his rag always had some funny ass shit, some hot chicks as well.

the doc could be good. give it a chance...



**COMMENT |**

posted by : [Ihatemetalmorethanyou](#)  
12/3/2009 12:27:21 AM



bill zebubs movies suck ass and anyone who like him sucks ass. dont buy it.



**COMMENT |**

posted by : [Ihatemetalmorethanyou](#)  
12/3/2009 12:27:22 AM



bill zebubs movies suck ass and anyone who like him sucks ass. dont buy it.



**COMMENT |**

posted by : [VUDU](#)  
12/3/2009 5:03:27 AM



A- Since when pagan meant European?????? HOW FUCKING POMPOUS!

Aren't Inca/Mayan, Pharaoh, Sumerian, vedic beliefs and bands making music on such subjects considered Pagan?

B- the quality is shit



**COMMENT |**

posted by : [rds](#)  
12/3/2009 8:45:12 AM



is Bill Zebub thy pitcher or thy catcher? some funny stuff Bill used to ask Trey Azagoth years ago.



**COMMENT |**  
posted by : rds  
12/3/2009 8:46:44 AM



btw...  
that looks like Chris Barnes with the remains of rudolf



**COMMENT | Yawn.**  
posted by : THRASHMONGER  
12/3/2009 3:04:42 PM



I appreciate his fervor for metal, but once he started being a Seth Putnam ripoff, it all comes off as insincere. This is entertaining the same way Beavis and Butthead is, and that's fine too.

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