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Truth About Kerry (Video Service Corp)

By

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TRUTH ABOUT KERRY is a quiet thriller that unfolds in a series of confessional style flashbacks of sorts. Emma, [American](#), travels to an Irish village to dig into the death of her friend Kerry, who was found on the beach and declared the victim of accidental drowning – and being beaten against the rocks by the riptide. But Emma doesn't believe this and finds many a stony face in the close-lipped Irish village. Except the villagers aren't all close-lipped, and one by one, people come forth and confide to Emma their encounters with Kerry. There are two good suspects, Kerry's [boyfriend](#) and Kerry and her bf's Irish friend. Emma finds one friendly face in the town – and a few other not unfriendly ones – in the [form](#) of the local bartender – pubtender? – who serves as her guide about town and platonic substitute boyfriend until the real one makes it over to Ireland. Whether or not the reveal surprises you, the ending will nonetheless shock you. Not because the final flashback is a sudden, brutal capper to an otherwise understated film, but because

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