

Frank Zappa

Apostrophe / Over-Nite Sensation

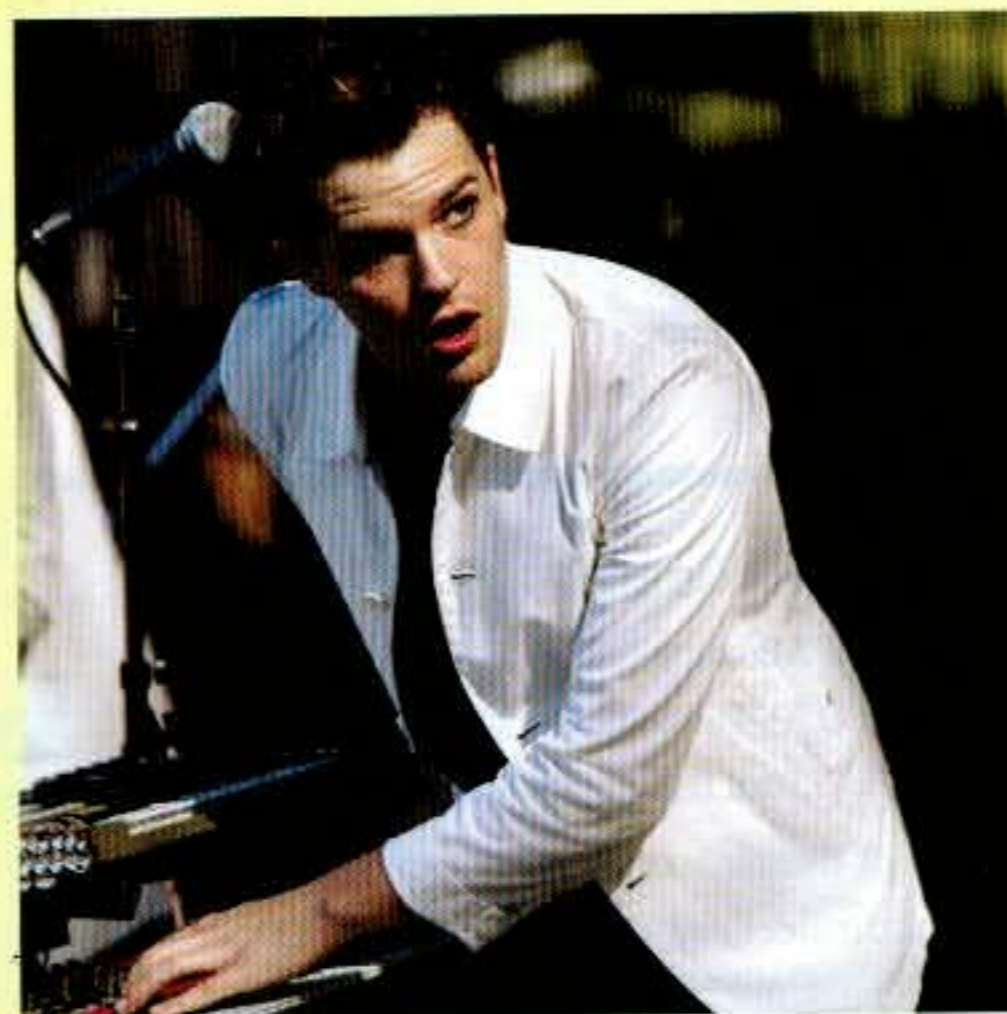


Fans of Funkadelic, Captain Beefheart and the Residents all point to Zappa as the godfather of eccentric rock. This DVD, the latest in the *Classic Albums* series, focuses on Zappa's two breakthrough recordings of the 1970s, featuring hits like "Don't Eat the Yellow Snow" and contributions from Tina Turner and ex-Cream bassist Jack Bruce. Son Dweezil acts as tour guide, while artists from Alice Cooper and Steve Vai to Billy Bob Thornton all pay tribute to the genius who claimed that "absurdity is the only reality."



Tori Amos American Doll Posse

Amos has messed with multiple personalities before: *Strange Little Girls* included a different photographic persona for each cover song. Now the flame-haired diva with the Bösendorfer piano is channelling five female characters, drawn from goddesses in the Greek pantheon. Beyond the brave concept, *Posse* features some first-rate material, including the honky-tonk stomp of "Big Wheel" and the bright, lush pop of "Bouncing Off Clouds." And Amos is taking all of the girls on tour.



The Killers Leaving Las Vegas

Billed as an unauthorized documentary, this DVD features licensed interviews with Brandon Flowers and rare performance footage (including some shot at Toronto's Opera House). But, because it was made without approval from the band or its record company, there is no original Killers music – nothing from *Hot Fuss* or *Sam's Town*, just soundalike tracks from unknown groups. Relying on material from former band members and "friends" of the Killers, it amounts to a bargain-basement bio. To be avoided at all costs.



Blackie and the Rodeo Kings Let's Frolic Again

This roots-rock trio formed initially as a tribute to singer/songwriter Willie P. Bennett. But it's grown to cover other Canadian icons as well as offer up fine originals by members Stephen Fearing, Colin Linden and Tom Wilson. Here, on the companion to last year's *Let's Frolic*, BARK tackles two Willie gems ("Sometimes It Comes So Easy" and "Don't Blame Your Blues on Me"), one Murray McLaughlin nugget ("Down By the Henry Moore") and even a Teenage Head classic ("Something on My Mind"). CanCon cool.



The View Hats Off to the Buskers

RELEASED May 8

Aside from Kasabian, The View is the only current band to win Liam Gallagher's thumbs up. Given the Oasis frontman's reputation as a yobbo, that endorsement might prove a curse. But the young quartet, led by singer Kyle Falconer, deserves a listen, thanks to tuneful Britpop numbers like "Superstar Tradesman" and the giddy "Skag Trendy," featuring Falconer's full Scottish brogue. With a bit more piss 'n' vinegar, The View might even come to rival the UK's Arctic Monkeys.