



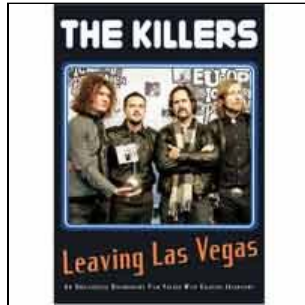
*HOME *CONTACT

MUSIC

2006 TOP 20
PODCASTS
FESTIVALS
Homepage
Albums
Singles & EPs
Live
Features
Demos

DVD

To view all DVD reviews click here



The Killers

Leaving Las Vegas

Chrome Dreams

Low budget, low interest unauthorised documentary of unextraordinary footage telling you what you already know about "the best British band to come from America"

The intro to this fine mess serves up a suggestion of what we're in for, making it sound like a thoroughly interesting exclusive investigation. What it really is, is a selection of thoughts and opinions from a bunch of nobodies – ex-band members (of previous, unknown bands); ex-teachers; Las Vegas promoters who weren't quick enough to snap up the band when they were still local. In short, a whole load of low-budget chit chat.

As a viewer, you want to get the juicy gossip; to delve inside the private lives of The Killers; to hear wild tales of rockNroll debauchery...what you get is some stuffy professors recounting the story about how the band used to break into the drummer's ex-university percussion room to rehearse all night – oh the scandal! There are no tales of kiss and tell ex-lovers or shameful secrets – here we have some guy from Ronnie Vernucci's (drummer in The Killers) previous band (Attaboy Skip – 'a rock band with horns' – you see why no one's ever heard of them) who was friends, then Ronnie stole his girlfriend, then they ended up in Attaboy Skip together...er, who cares?!

The most painful interviewee is the (doubtlessly extremely jealous) former member of The Killers – excruciating in that we never do get to the bottom of why he's not in the band, and here I was waiting for some gossip. The cheap effects don't hide the dull kitchens that the interviews take place in, and being the ultra low budget affair that it is, it's unauthorised, which is always a big no-no, as that means they're not allowed to put any original Killers music on the film – so when these gimpy acquaintances finally talk about the music, and how much it shivered them up, you're listening to a track by some other random band, therefore utterly ruining the desired effect. It would do better as a college level research into a band, but as a commercial product it has no feet to stand on.

By **Katie Probert**

This release was published on 01 Apr 2007.

NEWSL

Sign up to re

DAM

FEAT

Spank Ro
more

Undergro
drums...re

From Aut
Drummer.
more

ALBU

Cobra Sta
Rule The

From Aut
The Ears.

The Grad

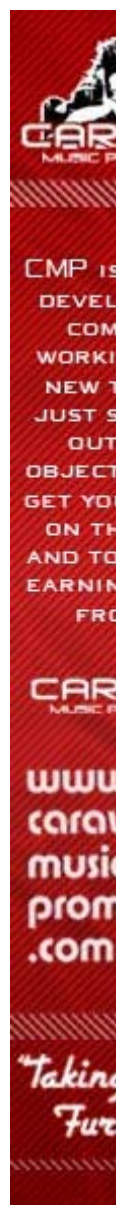
LIVE

The Voice
25th Marc

My Chem
Cardiff, 2!

Guilty Ple
2007...rea





"The music is massively atmospheric, incredibly well played... permeated with monstrous beauty"
Temptation Magazine



GREEN PITCH
ACE OF HEARTS
Coming in May on Rykodisc
www.myspace.com/greenpitchband



Copyright © Subba-Cultcha.com

*ADVERTISING *CONTACT