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DVD spotlight:

The Killers, "Leaving Las Vegas" (Pride) 1 star.

The first thing you see when you flip on this DVD is what's basically a big "Buyer Beware" sign: "This film contains no original music by the Killers. It is not authorized by the Killers, their management or their record company."

Great. This is boring. Featuring endless interviews with so called "authorities," people supposedly close to the band, as well as some occasional clips with the band members, "Leaving Las Vegas" aims to take maximum advantage of the success of one of the better rock outfits that has hit the scene in the past five years.

The documentary is repetitive and sheds little new light on the band's history. Almost all the interview subjects say the same things, with the DJ gloating about how she was "spinning" one of their early songs on her show while others take their turn naming their favorite Killers' song. Now that's revelatory.

Great band. But this is a wicked dull DVD. The Killers put Las Vegas on the map by breaking out of Sin City and striking gold, thanks to superb albums like last year's "Sam's Town." Frontman Brandon Flowers and his mates deserve better. Hold out for an officially sanctioned release from The Killers and skip this.

(Kevin O'Hare is music writer for The Republican of Springfield, Mass.)