

monies and beautiful original songs. Their new CD, *RIPE* was produced by the legendary Bill VornDick, and features guest appearances by Andy Falco, Andy Leftwich and Travis Toy, among others. The group's accomplished musicians deliver dynamic improvisational styles, emotion, and humor to their performances. (Pinecastle Records - www.pinecastle.com)

Singer/Songwriter **JON MICHAELS** has released an album of thought-provoking messages, tales of love and loss, and bittersweet ballads on *I HEAR A CLOCK*. Artists who have recorded his songs in the past include Clint Black, Tracy Lawrence, Paul Jefferson and Ty Herndon. Michaels has a pleasant, rich vocal delivery and intricate musical style. (www.jonmichaelsmusic.com)

INTERNATIONAL

THE DARBUKI KINGS, Robin Adnan Anders and Antonio Alkbarran, possess an amazing musical talent, but also have a definite sense of humor. *LAWRENCE OF SUBURBIA* finds them continuing their journey along the Silk Road, following their Gypsy hearts, playing percussion, sitar and Laouto. Robin has played with such luminaries as The Rolling Stones and Greg Brown. (Darbuki Kings Records - www.robinanders.com)



CLASSICAL

JOSEPH ASHLEY is a harmonica soloist who performs on his new CD, *CONCERTO AND RHAPSODY* with pianist **WILLIAM GATT** and orchestra conducted by Co Nguyen. Alexander Tcherepnin composed the Harmonica Concerto in 1953, and considered it a concerto in classical form and with the dimensions of a classical symphony. Ashley deftly navigates through the concerto as well as Gershwin tunes with ease and great skill. (www.myspace.com/concertoandrhapsody)

AMBIENT

JAMIE CRAIG's new CD, *THE LOST DREAM*, is edgier and more progressive than most new age recordings — a new age rock with bite. He incorporates a solid bass line and full drum kit while still maintaining a soft meditative feel. In addition to the core band sounds, he utilizes many others including acoustic steel guitar, sax, flute organ, congas and French horn. He also features eight distinctively different bass guitars, all synthesized. (www.cdbaby.com)

GOSPEL

BILLY RIVERS AND THE ANGELIC VOICES OF FAITH consists of 45 members from different churches and denominations, and has become one of the most outstanding community choirs in the South. They have shared the stage with renowned artists like Kirk Franklin, Bobby Jones, and Dottie Peoples. Their new CD *LIVE FROM MEMPHIS* will send shivers down your spine with their harmonies, energy, and faith. (Malaco Records - www.malaco.com)

NEW RELEASES MUSIC DVDS

BEATLES - COMPOSING THE BEATLES SONGBOOK: LENNON AND MCCARTNEY 1957 1965
\$19.95; *Pride*; mvdb2b.com

This independent documentary film reviews the partnership, music and impact of Lennon and McCartney as composers. From the day they met in 1957 until the release of the Rubber Soul album at the end of 1965, the film dissects and contrasts, reassesses the band during this period. Drawing on rare footage, classic performances and penetrating revelations from friends of the pair, Beatles academics and musicologists, this program discovers the story of how those classic songs were written.



ELVIS PRESLEY - DESTINATION VEGAS
\$19.95; *Wicnerworld*; mvdb2b.com

To mark the 30th anniversary of the death of Elvis Presley, this unauthorized critical review

uses previously unseen private footage of Elvis Presley, and classic original songs, to tell the story of the King of Rock 'n' Roll. This is the first and definitive documentary to tell the story of Elvis's residency in Vegas.

DANCING IN THE STREET
\$14.95; *JLT*; mvdb2b.com

This extraordinary, never-before-aired, "lost" concert was part of a roadshow that toured through 21 cities in the summer of 1987. This live footage was the last concert captured of Martha Reeves, Mary Wells, David Ruffin and Eddie Kendricks. These four artists combined had over 100 hit songs.

TANGERINE DREAM - LIVE AT COVENTRY CATHEDRAL 1975
\$19.95; *Zeit*; mvdb2b.com

In December 1975 Tangerine Dream were invited to play in the cathedral of Coventry, an iconic building rising like a Phoenix on the ruins of the old cathedral bombed to bits by the Germans in 1940. The consecration in 1962 heard the first performance of Britten's War Requiem. This DVD is a meeting of cultures and a time where the past met both the present and the future.

40th Anniversary Season

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Tchaikovsky's Piano Concerto No. 2

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James Ehnes, violin

BEETHOVEN: Violin Concerto

BRAMHS: Symphony No. 1

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