

## The Beatles

## Composing the Beatles Songbook: Lennon and McCartney 1957-1965

The Beatles (formerly the Journeyman) were and still the popular group in pop and r & r history. The four; John Lennon, Paul McCartney, George Harrison, and last Ringo Starr. The whole band's shows are historic and their songs are classic; then and now.

The quartet sported two excellent poets and/or songwriters. John related, "It's like being possessed. You try to sleep, but the song won't let you." And Paul said "John and I literally sit down and say "Let's write a ... '".

Liverpool began their musical trek. The troupe commanded the London scene in no time. McCartney and Lennon shared their partnership. Lyrics, the structures of the ballad, tempo, tone, and other characteristics are Lennon and McCartney's responsibilities.

Their American debut on the Ed Sullivan drew worldwide audiences. As front men McCartney (M) and Lennon (L) switched singers, lead guitarists, or used both. The Brits had to compete with the American artists like Buddy Holly and Jerry Lee Lewis. The birth of rock and roll, and they were pioneers of it.

With melodies like 'She Loves You', 'I Want to Hold Your Hand', and 'Love Me Do' captured the minds of teenagers and twenty-some crowd. The songwriting was tantamount to M & L. Later tunes; 'Nowhere Man' and 'Michelle' continued

The brains of scholars, friends, DJs, and critics are interspersed in this video. Through the <u>Rubber Soul</u> album, this DVD documents the early years of their relationships. Good things must end, eh! Though they began solo thoughts: The four cut more albums. This the cream of the crop.

Authors and writers rejoice! Critical info for anyone.

- Mark A. Cole