



Michael Jackson - *The Trial and Triumph of the King of Pop*

After the death of the King of pop on June 25, all has been said about him. His album sales have reached heights and any available material about him finds a buyer. This behind-the-scenes documentary chronicles the criminal trial that had to face the singer in 2007 for sexual abuse and for which he later was acquitted of all charges. The 76-minute documentary presents essentially the undying support of fans swarming the courthouse during the trial to protest their hero's innocence, as well as words of encouragement from various stars including **Kanye West, Billy Gibbons (ZZ Top), Jon Voight, Ashford & Simpson, Jeri Jackson**, and so on. It attempts to discredit all the charges against him and clarify the more controversial sides of his personality. It also attempts after the trial to restore his reputation. Unfortunately, the documentary directed by **Pearl Jr** doesn't tell much more about the trial or about Michael himself, ever having already been repeated dozens, or even hundreds of times in the media. One of the most touching moments of the documentary is probably the press conference where Michael announced his farewell tour in London, a series of concerts he would never make... This documentary containing no music of the King of Pop is exclusively for his most loyal fans which are always thirsty to know a little more about their idol.

Elbow Grease / RockCity /

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The Beatles - *Composing The Beatles Songbook: Lennon and McCartney 1957-1968*

(2008)

In 1957, Paul McCartney met John Lennon and joined him within **The Quarrymen**. This collaboration was going to evolve to become the creative force behind The Beatles in 1962. After having most of all their songs composed by others, the duo started to write, in team, some of the best songs of the British catalogue. On the other hand, starting in 1964 on the original soundtrack of *A Hard Day's Night*, the composers began to write by themselves before making the final arrangements together for the band. At a certain point in time, competition quickly settled between McCartney and Lennon which benefited from the occasional challenge each other. Their different personalities and influences then created a duality in the music of The Beatles, which was going to increase in the second half of their career. This documentary goes with us through the first years of the career of The Beatles, the rather merry years, as much in the songs than in the group. These years reached the top with the *Rubber Soul* album, a record which makes perfectly the transition between the first half of their career and their more intense and experimental period of the second half. This documentary presents comments and opinions of various specialists of The Beatles, journalists and fans who allow us to go deeper in the first half of the creation of the greatest band in history. The 80-minute documentary is really interesting and should please as well the many fans of the band and a younger generation which would like to know a little more about The Beatles.

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Destroyers -
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