

\* Serious About Music

# RECORD COLLECTION



There's a certain magic about the look of a well-used record sleeve. It's a window into the artist's mind, a place where they can express themselves in a way that's often more honest than in their music.

On the shelves of my record collection, I have a mix of classic and contemporary titles. The covers of my favorite records are a mix of art and commerce, each with its own story to tell. Some are simple and elegant, while others are bold and provocative. I've seen covers that have become iconic, like the white album by The Beatles, and others that have been forgotten. But all of them have a certain charm that makes them worth keeping. It's a collection that's as much a part of my life as the music itself. I've seen covers that have become iconic, like the white album by The Beatles, and others that have been forgotten. But all of them have a certain charm that makes them worth keeping. It's a collection that's as much a part of my life as the music itself.

with all the opinions, but the glut of Beatles studies available, this continues to offer the viewer something to think about. *Terry Staunton*

## Jerry Lee Lewis The Killer in Me

★★★★

It's hard to believe that Jerry Lee Lewis, the "King of Rock and Roll," was once considered a "killer." The film "The Killer in Me" explores the darker side of Lewis, showing how his incredible talent and rebellious spirit led to a life of self-destruction. The movie is a gripping and honest portrait of a man who was ahead of his time, but whose choices ultimately led to his downfall. It's a powerful and moving story that sheds light on the complexities of Lewis's life and the music he created.