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Gapplegate Guitar and Bass Blog

**Grego
Applegate
Edwards
Blogs on
Guitarists,
Bassists,
Musicians
& Music**

Classical-
Modern Music
Review
Grego's
Gapplegate
Site: On My
Own Music
(under
construction)
Gapplegate

Wednesday, November 2, 2011

Composing Outside The Beatles: Lennon and McCartney, 1973-1980, DVD



John
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and
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Beatles?
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Music Review
(Jazz)
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About This Blog

Grego Applegate
Edwards writes this
column.

The GappleGate
Guitar and Bass
Blog covers music
releases of interest
to guitarists,
bassists, vocalists,
musicians and
other creative
people. It is also
for the music lover
who does not play
but instead forms

faithfully followed the careers and bought the releases of both; those who decided either John or Paul were more to their taste and stuck with them; then there were those who dabbled but found for whatever reason that neither was at the consistent level of the Beatles days. I was in the latter camp in those years. So there are gaps in my knowledge of the careers and total music output of either during this period.

For diehard fans and for those like me who don't know the whole story *Composing Outside the Beatles: Lennon and McCartney 1973-1980* (Pride DVD142) gives a cogent summation of that era, their records, the alignments and realignments, the ups and downs of their personal-musical lives, the erratic quality of some of the music. All that is covered on this hour-and-a-half documentary. The talking heads of band members, music industry people and music journalists intersperse with concert footage and music videos to give you a pretty decent overview.

Neither quite rise to the heights of their Beatles days. Paul especially went further into a pop banality in search of success; John sometimes found it

musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate

difficult to lock into a cohesive direction. All is thoroughly examined in this program.

It's not a history that is often rehearsed in a totality. This DVD does a good job supplying that lack. Recommended for all who want to get the wider picture of those days.

Posted by Grego Applegate Edwards at 4:41 AM

Labels: "composing outside the beatles" dvd, gappleGate guitar review, john lennon, paul mccartney, the beatles

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Preview

Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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About Me



Grego
Applegate
Edwards
New York

City Metro Area,
United States

I've spent my life
making and
listening to music,
editing, writing
and trying to put
food on the table.
I've gone to music
schools (Berklee
College of Music,
School of
Contemporary

Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempoed ensemble pieces. That's what I do. . . some of it anyway.

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