

GOING UNDERGROUND: Paul McCartney - McCartney, The Beatles And The Uk Counter-Culture

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In the mid-1960s the often rigid and colorless British way of life was irrevocably transformed by the emergence of a cultural underground movement. Led by a loose collective of young radicals, they introduced new social, sexual and aesthetic perspectives. This film not only traces the history of this underground scene, but also explores its impact on the pre-eminent British group of the era, Featuring many new interviews with key players from the time Also includes rare archive footage, photographs from private collections and music from The Pink Floyd, The Beatles, Soft Machine, AMM and others.

