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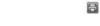


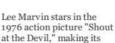
Older movies are by far the best among this week's DVD releases

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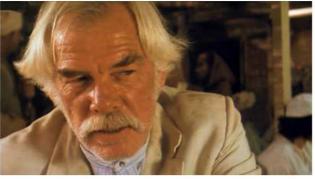


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Summary

DVD releases this week include a mixed bag of new movies led by older films with such vintage stars as Lee Marvin, Roger Moore, Bette Davis, George Arliss and Douglas Fairbanks Jr.

Movies on DVD this week include Lee Marvin and Roger Moore teaming up for a jungle adventure and a pair of pre-Production Code pictures starring a very young Bette Davis.

"Shout at the Devil" (Timeless/Blu-ray, 1976, PG, \$19.97, Blu-ray and DVD versions, photo gallery). Oldfashioned (that is, old-fashioned in 1976), allegedly true action picture casts Lee Marvin as a boozy American poacher of elephant ivory who teams up with an English gent (Roger Moore) to get past German forces in East Africa on the eve of World War I.

After an action-filled 45-minute set-up, they return to Marvin's jungle abode where Moore romances Marvin's daughter (Barbara Parkins), the two men fight, Moore and Parkins marry and have a child, and an old enemy resurfaces to bring tragedy on them - which finally sparks the real plot, revenge.

This marks the U.S. Blu-ray/DVD debut and this is the original British film, some 30 minutes longer than the American version that played in theaters. And though it does feel a bit long in places, it's very entertaining and moves at a steady pace. Location filming helps, with some eye-popping cinematography.

"The Working Man" (Warner Archive, 1933, b/w, \$18.95, trailer). George Arliss stars in this business/domestic comedy as a wealthy middle-aged businessman who lost the woman he loved to a rival years before. After the rival's death, Arliss happens upon his late competitor's adult children, who are allowing their father's business to falter. He steps in to help in an unusual way. Very humorous and well played. Arliss is great and Ratta Davie is also quite good as the rival's



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great and Dette Davis is also quite good as the rivars daughter. (Available at www.warnerarchive.com)

"Parachute Jumper" (Warner Archive, 1932, b/w, \$18.95, trailer). Davis also shines in this one, striking up a Depression-era romance with broke pilot Douglas Fairbanks Jr. Desperate for cash, Fairbanks accepts a flying job with bootlegger Leo Carillo, unaware that he's smuggling narcotics. Enjoyable action and snappy dialogue. (Available at www.warnerarchive.com)

"Cold War" (Lionsgate, 2013, R for violence and language, \$19.98, in Cantonese with English subtitles, featurettes, trailers). In Asia's safest city, a van with five trained officers is hijacked by someone familiar with police procedures, and the city's top cops (Aaron Kowk, Tony Leung) disagree on how to approach the situation. Generally well-structured thriller should satisfy fans of Asian action. Andy Lau makes a "special appearance."

"Going Underground: Paul McCartney, the Beatles and the UK Counter-Culture" (MVD, 2013, not rated, \$19.95, archive footage, photo gallery, featurettes). Interesting documentary for music fans explores the 1960s counter-culture, its influence on the Beatles and vice-versa, while also making a case that McCartney was more than a lightweight Beatle.

"Treasure Guards" (Monarch, 2011, not rated, \$24.95). English actress Anna Friel plays Indiana Jones in this TV movie, a mash-up of "Raiders of the Lost Ark" and "The Da Vinci Code." OK time-waster, and it could have been a family-friendly effort but for a sequence at the beginning with female nudity.

"Sex Kittens Go to College!" (Warner Archive, 1960, b/w, \$18.95, trailer). Notoriously awful vehicle for Mamie Van Doren isn't nearly as funny as it thinks it is. She's a stripper-turned-science prof with a supercomputer called "Thinko" that predicts horse races. Campy cast includes Tuesday Weld, Louis Nye, Vampira, John Carradine, Conway Twitty, etc. Be warned that this is the extended European cut, with a gratuitous nine-minute striptease with nudity, which is not in the U.S. version. (Available at www.warnerarchive.com)

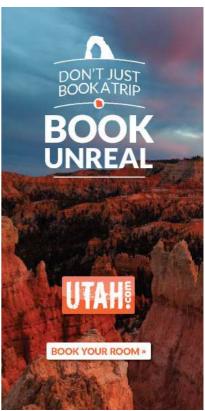
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