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MUSIC VIDEO DISTRIBUTORS is announcing the release of three new music documentaries, each occupying a special place in the arena of the music industry. Beginning with The Beatles, we have GOING UNDERGROUND: PAUL McCARTNEY, THE BEATLES AND THE UK COUNTER CULTURE. As the title indicates, this isn't just another rehash of The Beatles history or discography. This has a broader lense than that, so to speak. Many upon many documentaries and books have been made about The Beatles, but this rock doc aims for change by analyzing The Beatles in a specific context, that being the UK underground in the boistrous decade of the 60s. Britain may be known for staidness - that's the stereotype, at least - but the counter culture that throbbed in this period brough upheaval that challenged any staidness or status quo. GOING UNDERGROUND examines The Beatles against that backdrop while also exploring the backdrop itself.

WELCOME TO THE MACHINE is not, despite the moniker, about Pink Floyd. Rather, this is a both fierce and funny foray into the world of breaking into the music biz. It's not an easy task and any number of artists have made their way through unique paths. So how can one find the path to musical stardom if there is no set path? Some stumble onto fame. Others pursue it. WELCOME TO THE MACHINE digs into the various ways and means of achieving musical success while also poking and pointing at the pitfalls waiting those brave enough to court the world of the stars.

LEVEL 42 is a band whose very name, for some, is synonymous with the pinnacle of 80s-era pop music. The 80s made a lot of bad decisions, even musically, but the decade also produced some of the finest and most exquisite pop tunes to greet pop-friendly ears. Among the purveyors of pop at the time was LEVEL 42. In 1992, the band demonstrated with no shadow of doubt that 80s pop was still alive. Gathering with an audience at the Town and Country Club in London, LEVEL 42 delivered a show of shimmering, emotive pop tunage to grateful fans. In case you weren't able to make the gig, here it is recorded for perpetuity in the form of MVD's DVD release of LEVEL 42 LIVE: TOWN AND COUNTRY CLUB, LONDON.

Going Underground: Pride DVD, 153 min., full screen

Welcome to the Machine: MVD Visual, 90 min., 16:9 widescreen

Level 42 Live: Wienerworld, 89 min.

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