Share 0 More Next Blog» Create Blog Sign In

Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review Gapplegate Music Review (Jazz) Grego's Yakety-Yak

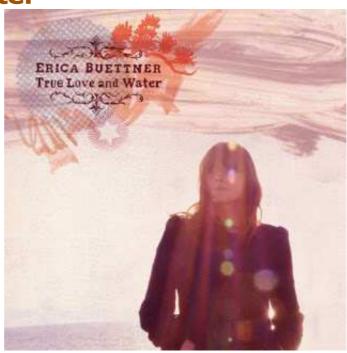


About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists, Friday, August 16, 2013

Erica Buettner, True Love and Water



Who is Erica Buettner? She writes very good songs in a kind of sensitive folk vein. Joni Mitchell certainly has influenced her and in the right way. Erica doesn't imitate. She assimilates and gives out with her own music. She plays a decent, very appropriate folk guitar and banjo.

All this on her album *True Love and Water* (Peppermoon 001). Pierre Faa produced and arranged the music here, without doing so intrusively. There's a touch here, a touch there, but it's all about Erica's songs, her very nice voice, her folk picking. That is what is at the forefront, and nicely so.

It's that personal-poetic thing that makes you happy and sad at once. It's human music without pretension. It's a musical photo album (remember them?) of Erica, a sort of

vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

All material copyright 2007-13 by Grego Applegate Edwards.

self-portrait in song.

And it's good. It will keep good company with you for many listens.

Posted by Grego Applegate Edwards at 7:47 AM Labels: contemporary folk singer-songwriting, erica buettner true love and water gapplegate guitar review, voice and guitar new folk

No comments:

Post a Comment

Enter your commer	nt	
Comment as: Google Publish Preview	Account 💌	
<u>Newer Post</u>	<u>Home</u>	<u>Older Pos</u> t

Subscribe to: Post Comments (Atom)

Followers