



On Air
 Democracy Now!
 Tune in: [High](#) [Low](#)

[Home](#) [Contact](#) [Listen](#) [Schedule](#) [Support](#) [Archives](#) [Blogs](#) [Reviews](#)

Home

Kawabata Makoto & The Mothers of Invasion - Hot Rattlesnakes Album Review

Submitted by [Meredith](#) on Mon, 12/11/2006 - 7:40pm. [Album Reviews](#) | [Electronic](#)

Image



Artist

Kawabata Makoto & The Mothers of Invasion

Album

Hot Rattlesnakes

Record Label

mVD Entertainment Group

Review

Review by Noah Petersen, KPSU Editorial Team

For the hardcore fan of the the Acid Mother's Temple, this CD is a reissue. The original was released in 2001 and the new edition is reported to have been sold out almost immediately. This album isn't for the timid. With three tracks lasting a total of 53 minutes, it's not for the impatient either.

Hot Rattlesnakes has a layered groove reminiscent at times of Jimi Hendrix and the Band of Gypsies. The opening track, "Theme of Hot Rattlesnakes," has guitar tracks under the lead line that feature all sorts of fun noises grabbing your ear at times and at others, simply adding to the groove. Kawabata shreds under a metal-influenced acid rock vein that is non-stop, intelligent, somehow ambient and occasionally righteous. Track 2, "Fripan Flipped Over Niffy Their King of Frippery," reminds me of early electronic tapes loops a la John Cage, where the loops create rhythmic patterns that go in and out of snyc. It's a little bit Steve Vai's "Flying in a Blue Dream" and is flat-out pretty. Ten minutes of arpeggios never sounded so nice! The third track, "French Sweet Suger House," seems a little disjointed at first. To be fair, I'm not familiar with this band at all, so I'm sure there are things I "don't get." This track is one of them. It takes of couple of minutes to really get going. There are some spoken word and horse noises sampled at random in the first minute or two before the groove really takes off in a battle between shredding lead guitar and ambient noises. This continues on for a few minutes with a drum and bass-styled groove really hustling underneath it all until it finally settles back into a mid-tempo groove that pulls the noises into the background and lets the guitar take a more leading role.

One of things I really love about this recording is the judicious use of effects. Everything is clear to the ear, easy to distinguish and not drowning in reverb. It's apparent that these guys are playing and producing with vision and integrity. Despite the lack of melody, the album goes by quickly and displays good technique and taste from all players. I could have used some more

Random Image



[More KPSU photos](#)

Search

User login

Username: *

Password: *

- [Request new passwo](#)

drum and low-end, but it's clear from the quality of the recording that my little boom box was a poor choice for previewing this CD, as it demands a larger and more powerful system. I'm betting that the live show from these guys would be a memorable event although I'd recommend leaving your girlfriend at home if you want to really enjoy it!

The album art is suitably trippy with a couple of photographs that would make this a "no-buy" from parents who screen purchases. There are no liner notes, which is very disappointing. I would have liked to read what these guys have to say about their music. This CD is worth getting for "Theme of Hot Rattlesnakes" alone, so if it's available from your favorite MP3 retailer, you may want to just skip the other tracks and enjoy 27 minutes of this classic, acid rock masterpiece.

Artist homepage

[Acid Mothers Temple](#)

Rating

8

[add new comment](#)

Acid Loops 34 New Titles

Drums Guitar Bass Vocal Synth FX 16 or 24 bit Fully
Acidized Loops

Ads by Google

PayPal For The Holidays

Shop Without Sharing Financial Information

Advertise on this site