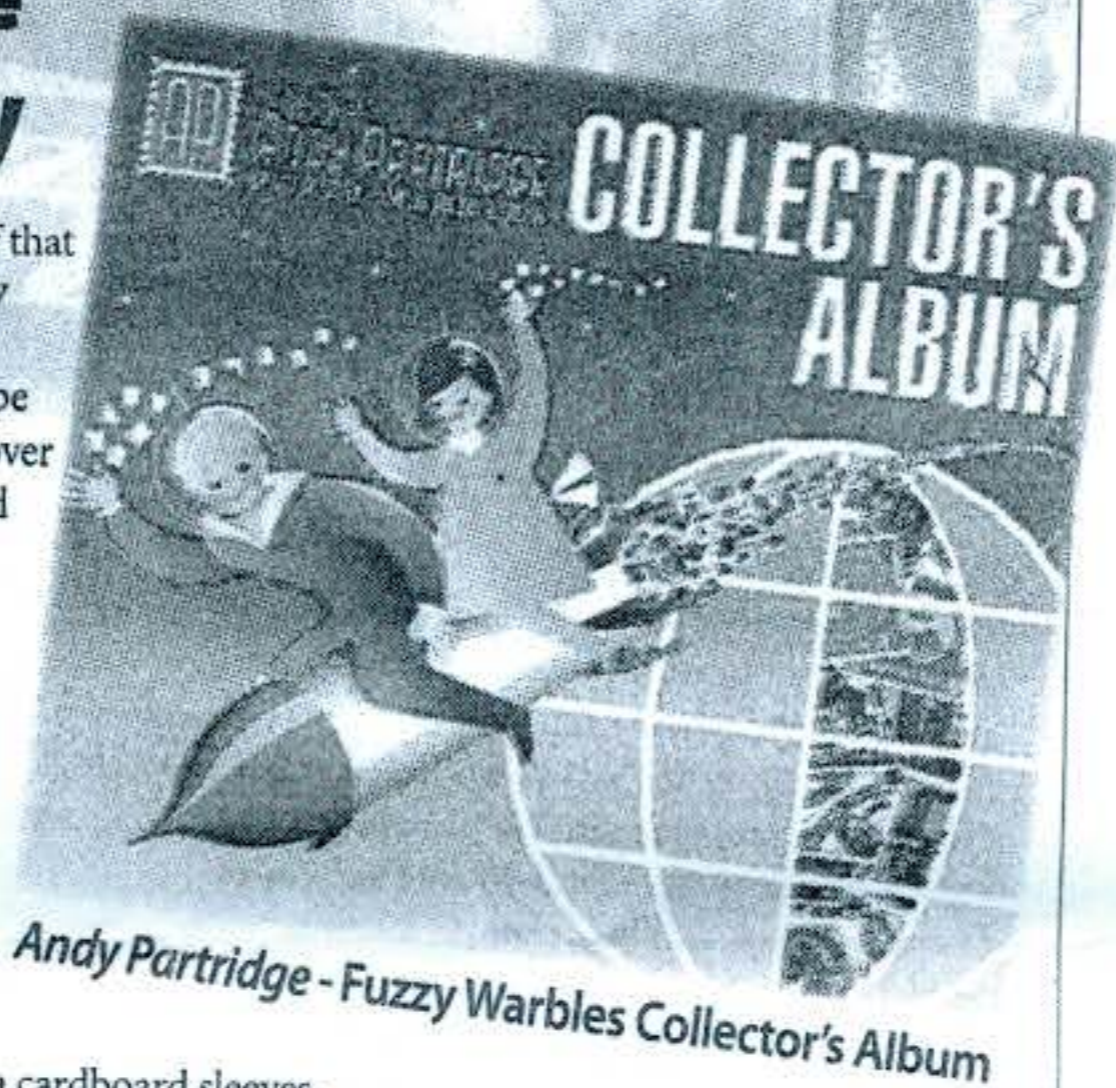


# XTC Fans: Prepare for a Fuzzy Frenzy

**X**TC fanatics, get ready to call in for a little of that sick time, as next Tuesday co-founder **Andy Partridge** releases a stunning nine-CD box set, *Fuzzy Warbles Collector's Album*, on his own Ape Records imprint. More than 100 songs are spread over the discs, collecting demos, outtakes, and other odd versions of XTC sessions during the band's Virgin Records years. Crafted to replicate the popular postage-stamp-collecting albums of the 1960s, the box contains an oversized booklet featuring his recording philosophy and session memories and a sheet of collectible faux postage stamps that duplicate each CD's design. ... Another terrific multi-CD set on the horizon is Epic Legacy's release at the end of this month of *The Singles Box* from **The Clash**. All 19 of their original UK-only seven-inch singles will become CD singles in replica cardboard sleeves, including the collectible "Capitol Radio EP" that was given away free in *NME*. Each CD is expanded with bonus 12-inch versions and other rarities. A nice 44-page booklet is promised, with written contributions from Mike D, Pete Townshend, The Edge, Steve Jones, Ian Brown, Shane McGowan, and many more humbled fans. ... If you're dressing up as Star Child, Space Ace, Cat Man, or The Demon this Halloween, there's one more reason to leave the makeup on, as that spooky Tuesday **Kiss** unveils *Kissology: Volume One 1974-1977*, a two-DVD box set of four complete concerts, new personal liner notes, early videos, and rare television appearances and interviews including *The Midnight Special*, *The Mike Douglas Show*, and Paul Lynde's 1976 *Halloween Special*. ... In other Kiss news, frontman **Paul Stanley** is releasing his first solo album in 28 years with *Live to Win*, due October 24 with guitarist John 5 and bassist Bruce Kulick. Five of the 10 songs were co-written with American hit-maker Desmond Child and German hit-maker Andreas Carlsson. □



Andy Partridge - Fuzzy Warbles Collector's Album

## Television Alert:

*The Tonight Show with Jay Leno* hosts **Rod Stewart** tonight, **Ray LaMontagne** on Friday, and **Fergie** on Monday; *The Late Show with David Letterman* boasts a killer combination of **Jerry Lee Lewis** and **Neil Young** this evening, **Trey Anastasio** on Friday, and **Joseph Arthur** on Tuesday; *Late Night with Conan O'Brien* shows off **Barenaked Ladies** on Friday overnight; *The Late Late Show with Craig Ferguson* presents **Billy Bragg** this evening overnight; and *Austin City Limits* captures **Ray Davies** this weekend.

## New Releases Coming Tuesday, October 10: ... and like the winds, young grasshopper, are subject to change.

- Michelle Anthony** - *Frozenstarpeace* (MercTwyn Records)
- The Awkward Stage** - *Heaven Is for Easy Girls* (Mint) sunny indie pop from Vancouver, produced by New Pornographers drummer Kurt Dahle
- The Be Good Tanyas** - *Hello Love* (Nettwerk) with covers of Neil Young's "For the Turnstiles" and Prince's "When Doves Cry"
- Buffalo Killers** - *Buffalo Killers* (Alive) lost-in-the-poppies psychedelic blues from Ohio featuring the Gabbard brothers from Thee Shams, storming the walls with a majestic, seductive Southern punch courtesy of master knob-twister John Curley of Staggering Statistics
- Jimmy Buffett** - *Take the Weather with You* (Mailboat/RCA) with guests Jake Shimabukuro, Mark Knopfler, Sonny Landreth, and Gomez
- Busdriver** - "Kill Your Employer (Recreational Paranoia Is the Sport of Now)" (Anti) boom-bippin' first single from his upcoming *RoadKillOvercoat* album, featuring producer Daedelus
- Callifone** - *Roots & Crowns* (Thrill Jockey)
- Cobra Starship** - *While the City Sleeps, We Rule the Streets* (Decaydance/Fueled by Ramen) new from Gabe Saporta of Midtown; on tour later this month as a part of the MTV2 "\$2 Bill Presents" concert series
- Lloyd Cole** - *Antidepressant* (One Little Indian) featuring a cover of Moby Grape's "I Am Not Willing" and guest Jill Sobule
- Gong** - *Acid Mothers Gong: Live in Tokyo* (United States of Distribution) recorded in 2004
- Great Speckled Bird** - *Great Speckled Bird* (Collector's Choice) CD reissue from 1970 featuring Amos Garrett, Buddy Cage, and Ian & Sylvia, with a bonus live track
- Albert Hammond Jr.** - *Yours to Keep* (Rough Trade) import-only solo album from the Strokes' guitarist, with guests Ben Kweller, Sean Lennon, Jody Porter of Fountains of Wayne, and Mikki James of Thin Lizard Dawn
- Chris Harford** - *Looking Out for Number 6* (Chocodog) produced by Dean Ween, my pick of the week may draw comparisons to Bob Dylan's slippery tongue and Neil Young's wistful Laurel Canyon-era and signature blow-your-hat-off guitar tone, but it raises the hairs on the back of my neck
- Micah P. Hinson** - *Micah P. Hinson & the Opera Circuit*

- of Bosnian, Japanese, Bulgarian, and American members
- Kawabata Makoto & the Mothers of Invention** - *Hot Rattlesnakes* (MVD) CD reissue featuring members of Acid Mothers Temple, now with new artwork
- Michelle Malone** - *Sugarfoot* (TRL Music) her ninth album
- (The) Melvins** - *(A) Senile Animal* (Ipecac) on tour now with Big Business
- New Skin** - *New Skin* (Cleopatra) recently touring with synth icon Gary Numan, this UK electro trio brings back those heady, strobe-light nights of the new-wave 1980s
- Pilot Scott Tracy** - *We Cut Loose* (Alternative Tentacles)
- The Places** - *Songs for Creeps* (High Planes Sigh) from tender folk melodies to big, banging, experimental collages, this cool CD is the fourth album from Amy Annelle's Northwestern mini-collective
- Platinum Weird** - *Make Believe* (Interscope) new from Kara DioGuardi and the Eurythmics' Dave Stewart
- Robert Pollard** - *Normal Happiness* (Merge) 16 perfect, instantly unforgettable pop songs in 35 minutes from the Guided by Voices founder, produced by Todd Tobias
- Pompeii** - *Assembly* (Eyeball) soaring debut from Austin, Texas, that might be the next big thing for the label that launched My Chemical Romance and Thursday
- Les Primitifs du Futur** - *World Musette* (Sunnyside) featuring cover art by Robert Crumb, who co-founded this scattin', frolicking concoction with musicians he befriended over 78 RPM records and a love for Gypsy jazz
- Emmanuel Santarromana** - *Fab4Ever* (Pschent) super-groovy tribute to a dozen Beatles' classics - dubbed out, tripped up, and super chilled with a variety of vocalists
- Sister Hazel** - *Absolutely* (Croakin' Poets/Adrenaline) with guest Shawn Mullins on "Mandolin Moon"
- So Percussion** - *Amid the Noise* (Cantaloupe) slow-motion ambient waves and grandfather-clock beats on tour this month with Matmos, featuring a bonus "street walking" DVD
- South** - *Safety in Numbers: South's Tour Diary* (Young American) CD and DVD set featuring the group's tour

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These papers have weekly print circulations of 55,000, 34,000, 15,000, 24,000, 18,000, 21,000, and 12,000 respectfully. Please make sure I'm on your best mailing lists for release schedules & advance CD's!

Greetings, my Press & Publicity Contact friend,  
In its eleventh year, **Positively Yeah Yeah Yeah** is my weekly freelance music news column, currently appearing weekly in: Cincinnati City Beat in Cincinnati, Ohio, The Louisville Eccentric Observer in Louisville, Kentucky, The River City Reader in Davenport, Iowa, The Anchorage Press in Anchorage, Alaska, The Chattanooga Pulse in Chattanooga, Tennessee, YES Weekly in Greensboro, North Carolina, and The Wildcat Weekly in Lexington, Kentucky.

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