



Kawabata Makoto And The Mothers Of Invasion



Band: [Kawabata Makoto...](#)
Album: [Hot Rattlesnakes](#)
Record Company: [MVD](#)
Writer: [Iain](#)
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There are some records that I just don't understand how they get sent to a mainly metal site. 'Hot Rattlesnakes' by Kawabata Makoto and the Mothers of Invasion is one such record. There is nothing metal about 'Hot Rattlesnakes' in any form of the word, it is purely a psychedelic guitar wank fest with no real structure to be found and no real purpose to the songs other than just to jam.

Now I have to say that the production of the album is horrible. The band seems far from the listener which makes it hard to fully comprehend what is being done by the members. It makes for a decent psychedelic vibe but for someone like me who doesn't relate to the whole psychedelic shtick it becomes rather annoying quite quickly.

'Hot Rattlesnakes' is 53 minutes too long, especially for only three tracks. The first track "The Theme of Hot Rattlesnakes" drags on for 27 minutes with no real direction. "Fripan Flipped over Nifty Their King of Frippery" is an ambient soft number that is rather relaxing to listen to. Where as the final piece "French Sweet Sugar House" returns to the style of the first track with the frantic guitar work and the lack of song direction.

There is no denying that Kawabata Makoto is a talented guitarist no matter how big of a hippie he may be. But the talent he has becomes clouded by his ego on 'Hot Rattlesnakes.' For 53 minutes the man goes on and on resulting in a very repetitive guitar solo fest. Bassist Tsuyama Atsushi attempts to be the link between the drums and guitar but doesn't accomplish it most of the time as Makoto seems to forget that he is playing with musicians during his long drawn out solos. Atsushi and drummer Ichiraku Yoshimitsu do however create some nice grooves, although Makoto doesn't do anything to follow them at all.

Now if you're into the whole psychedelic genre this album might be for you, but if you're like me this album does nothing for someone not into the style. I give Kawabata Makoto and the Mothers of Invasion's 'Hot Rattlesnakes' a very dirty hippie rating of 2 out of 10.

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