

STALAG 69

I'll go on record and deduce that this was Angelique's final appearance in a porno circa '82. It is a grotty and grimy production loosely patterned after the *Ilsa* series. It would have faded into obscurity had porn star Dorothy LeMay not been one of the stars. This was enough juice for Alpha Blue Archives to release the movie on DVD as part of a LeMay triple feature.

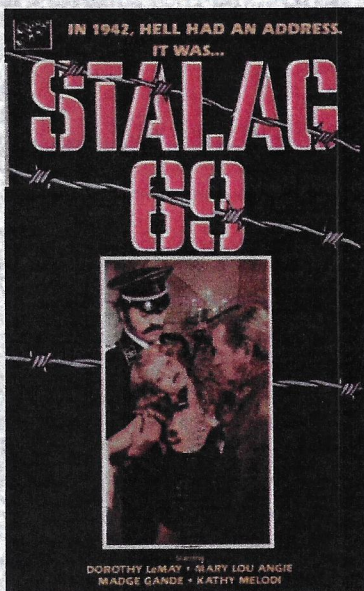
The opening credits cite this as a Film + Video Production. It opens with stock footage from World War II. Narration informs us that the time is June of '42. The Nazi's are developing a weapon known as Heavy Warfare. Female spies were captured and sent to a love camp where they indulge in the pleasures of the flesh. This is supposed to be taking place somewhere in North Africa. Oh yeah, the story is true!

When we finally get to the camp it is nothing more than a sparse set. We see a hideous looking female commander that appears to resemble a man. Yet it isn't. This commander is instructing Nazi dudes to rape and torture a couple of gals. The improvised dialog consists of "Stick it deep in her cunt!" and "Shock the fuck outta this little cunt!" The torture scenes aren't extreme at all. Fans of *Ilsa* need not rush out to grab this since there is almost no blood or gore to speak of. The main thing we get is lackadaisical fucking.

Dorothy LeMay shows up (sporting heavy lipstick) as the main prisoner. She is subjected to a series of tortures. Yet instead of having forced sex she looks like she's having a grand 'ol time! We finally see Angelique Pettyjohn (credited only as Angelique) playing another *Ilsa* type character. She looks great all decked out in high leather boots (she even makes one schmuck kiss 'em!). She subjects some newly captured prisoners to light torture. She instructs one dude and one gal to eat her pussy (separately). She then forces the two girls to eat each other out. This all comes to an end when the Allied Forces show up. They blow stuff up real good. An undercover dude posing as a Nazi guard leads their escape. However before they make their exit they give it to the commander (Angelique) who gets nailed doggy style while the girls hold her down. The end.

The ending voice over narration informs us that only one of the six commandos' lost their lives. Also it's implied that Angelique's character survived, probably hiding undercover somewhere in South Africa. It's reinforced again how this is all based on a true story. The film is dedicated to those brave souls who fought for our freedom.

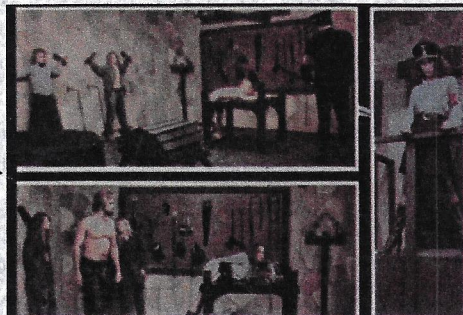
Out of the 3 XXX romps Angelique appeared in, this is by far the worst. The entire production looks awful and is about as un-erotic as you can get. Yet the torture aspect isn't that heavy which will turn down the sicko crowd. The fuck scenes are so robotic they'll turn off the raincoat crowd. So what audience was this



made for? The mind boggles. Angelique makes the most of her screen time. Frankly she seems to be the one character you'll remember. Outside of LeMay the other performers are mostly unknowns. Stacy Evans is the only other porner to have some credits under her belt.

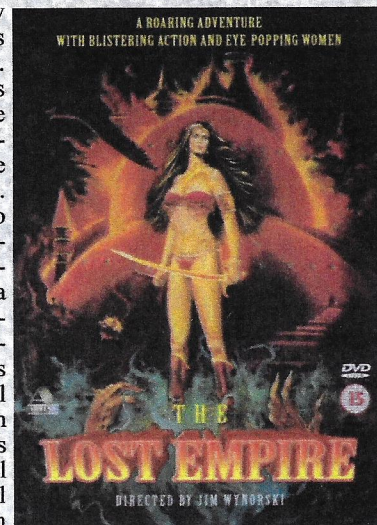
Granted it's only a whopping six but it's better than nothing! Other performers such as Kathy Melodi, Madge Gandi, Mary Lou Angie and Nadra seem to have *Stalag 69* as their only credit. Even the director, Selrahc Detrevrep, is as obscure as the rest. A little sleuthing reveals it's really Perverted Charles spelled backwards. Not that that helps, but amusing none-the-less.

This was originally released on the Home Video Library label (and would be one of their last). Like I stated earlier it would have been banished to the basement if not for Alpha Blue Archives. Their release is watchable at best. The film looks like it was shot in a basement so don't expect good quality. In any event as a curio for Angelique Pettyjohn fans (the entire reason I watched the wretched thing!) it remains a must see.



The Lost Empire

Jim Wynorski has a pretty hefty resume but this one is where it all started...in 1983. While the prologue fashions some nonsense about a lost race fighting for the power of emeralds, in reality this is a loose remake of *Enter The Dragon*. When a cop loses her brother to some Chinese-star-throwing-wanna-be-ninjas she vows revenge. His murderers lead a trail to Dr. Sin Do and his island. He is having a tournament of which 3 lovely lasses grab the last spots. They feel the place out but reject Dr. Sin Do's invitations to join his group of evil-doers. The 'ol Doc doesn't take rejection well and is determined to put them to rest...permanently.

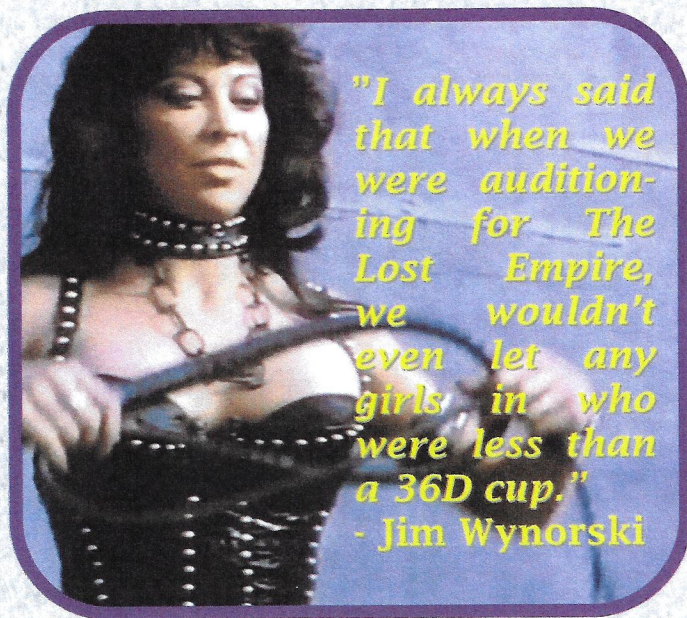


The Lost Empire is filled to the brim with action, sexiness and just plain fun. After working on some pick up work (including the famous *Screamers*) Wynorski was granted his first full directing job. He described the film as "A send-up of all those pictures where beautiful women get stranded on an uncharted island and have weird adventures." He goes on to add..."I did it for Cineplex Odeon, who needed three pictures to meet some kind of production schedule they had. I didn't know it at the time, but they were using the pictures as tax write-offs, so *The Lost Empire* got a very limited release, and I was really frustrated that I had made this picture in CinemaScope, with lots of special effects and a pretty decent budget, and nobody was seeing it. It was a wild picture. I figured, maybe I'll never get another chance to make another movie so I'll put everything I love into this one. It's kind of a hodge podge, but it's a fun hodge podge, and I look back today and say, 'Whoa, did I do that...and I have to say I did.'" (Draculina #17, Filmmaking on the Fringe...Maitland McDonough.)



Wynorski fills the screen with plenty of familiar faces. For one of his leading ladies he chose Raven De La Croix who plays Whitestar. La Croix will forever be known as Margo Winchester in Russ Meyer's *UP!* Angelique Pettyjohn doesn't have much screen time, but what she gets she *owns*. Playing a character called Whiplash, she gets to whip (naturally) another gal during a prison fight. Decked out in black leather (with literally nothing covering her ass) Angelique is striking to say the least. Even though she only has like five lines of dialogue (including "What the fuck?!") she still gets to wrestle in the mud! She filmed her segment right at the same time that *Biohazard* was starting production. Wynorski stated his legend when casting the film... "I always said that when we were auditioning for *The Lost Empire*, we wouldn't even let any girls in who were less than a 36D cup." Angelique was making a comeback of sorts to "legitimate" film and said at the time (1984)... "I'm still doing films. I've done four in the last six months, and the best of them, I feel, is a horror film directed by Jim Wynorski which also features Kenneth Tobey, Tom Rettig, Angus Scrimm and others (*The Lost Empire*)."

Perhaps the biggest coup casting wise was Angus Scrimm who plays the evil Doctor (who incidentally is revealed to be some sort of Gorgon complete with skeletal body and head!). Scrimm was com-



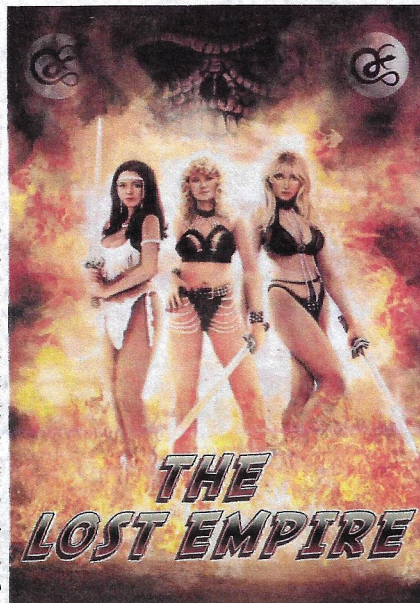
ing off a highly successful turn in *Phantasm* and would soon reprise his role in part number 2. Incidentally his *Phantasm* co-star Bill Thornbury has a small part playing Bob Wolfe, the slain brother seen in the opening sequence. Another screen veteran, Kenneth Tobey, appears as (what else?) a cop. Tobey was a staple in 50s sci-fi monster fests but later was used by the likes of Joe Dante (*The Howling*).

Wynorski also got lucky getting Alan Howarth to compose the music. Howarth is best known for his work collaborating on John Carpenter's productions of *Halloween II & III*, *Escape From New York* and *Christine* to name a few. Soundtrack buffs take note that a special 2-CD release of Howarth's music can be found on the BSX records label. Mr. Wynorski was also fortunate to land cinematographer Jacques Haitkan best known for *A Nightmare on Elm Street* (1984).

The Lost Empire made its way to Lightning Video in February of 1985 in pan & scan. To date it's only "official" DVD release stems from the United Kingdom. Out of all the Wynorski productions I've viewed *The Lost Empire* is definitely his best. What is interesting is how both Wynorski and Fred Olen Ray seem tied to the hip over their lengthy careers. Yet for my money I'll always reach for a Wynorski joint any day.

ie, wearing black leather boots and a bikini while she attacks with a whip."

It was another winning role for Pettyjohn who continued to create characters wholly unique. She always surprised her fans by not playing (or looking) the same role twice. It is just a shame she couldn't have had more screen time. Right before going to press it was announced that *The Lost Empire* would make it's U.S. DVD bow courtesy of MVD Entertainment Group in April. Good things come to those who wait!



Biohazard

Fred Olen Ray wrote, produced and directed this 1984 rubber monster flick. Angelique Pettyjohn stars as Lisa Martyn, a gal with psychic abilities involved in a scientific experiment. Said experiment involves reaching into other dimensions in order to bring things back. One such experiment results in an alien creature busting loose out of some small container. The creature runs rampant and it's up to Lisa (along with some army and government personnel) to bring the thing back before it kills and kills some more!



Fred's flicks all have a distinct 50s feel to them, this one being no exception. The film doesn't have too much going on in the way of action so scenes are padded with filler dialogue. When we finally see the monster it's pretty stilly looking to say the least. The monster was in fact played by Fred's son Christopher who was only 5 years old at the time. He has gone on to become a director in his own right these days.

Despite the low budget nature the film at least showcases some deft touches. The creature effects (courtesy of Ken Hall) are of the sub-*Alien* variety with a face hugger thingy thrown in for good measure. A baby creature finds it was out of another container and into the jugular of an unfortunate character. The climax features one doozy of a surprise along with the most elaborate effects work. It does end the film on a high note and needs to be seen to be believed! Keep in mind that sci-fi/horror hybrids were all the rage in the early 80s. Efforts such as *Forbidden World* (which Fred Olen Ray cites as one of his favorites), *Galaxy of Terror* and *Mutant* (see my retrospective on that in issue 36 of *Liquid Cheese*) were all playing theaters across the states. Fred Olen Ray considered the film "an attempt to combine the somber, moody shadow world of an *Outer Limits* TV episode with the onslaught of literally unrestrained gore makeup effects."



Michael Weldon had praise for Angelique when he stated..."Pettyjohn has the best (brief) part in the mov-