

- Boston
- Chicago
- Dallas
- Denver
- Detroit
- Los Angeles
- New York
- Philadelphia
- Phoenix
- Portland
- San Diego
- San Francisco
- Seattle
- Washington D.C.
- National
- Nashville

## FILTER Magazine #50



[On stands November 16, 2012](#)

- [MILO TURNS 50: DESCENDENTS GROW UP, WHETHER THEY WANT TO OR NOT](#)
- [THRALL OF SOUND: AN ELEMENTAL CONVERSATION WITH BJÖRK](#)
- [TALIB KWELI: THE LONG EMBRACE](#)
- [I SEE A DARKNESS: THE HISTORY OF DJ SHADOW](#)

[SUBSCRIBE](#)

[Reviews](#)

## He's My Brother She's My Sister

*Nobody Dances in This Town* - PARK THE VAN  
**FILTER Grade: 78%**

**By Laura Studarus on November 2, 2012**





Meg and Jack White weren't actually siblings, but it's doubtful that Robert and Rachel Kolar will disappoint us with such artifice. Swapping vocals with a big-tent revival swagger, these blood relatives imbue He's My Brother She's My Sister's new album *Nobody Dances in This Town* with a down and dirty authenticity—regardless of the fact that they hail from Los Angeles. It's a gritty trip from the barstool to the vaudeville stage...and just about everywhere in between. Opening salvo "Tales That I Tell" features Rachel doing her best gypsy Stevie Nicks impression. (Listen closely, you can almost hear the scarves swish in the breeze.) Likewise, Robert is no slouch, his wobbly bellow doing Alec Ounsworth one better on swinging love song "Electric Love." It's an impressive start. But when they join forces for sultry slow-burner "Wake Your Heart," the Kolars prove they have the potential to become nothing less than Southern rock royalty.

**RELATED:**

- [Culture Collide Spotlight: He's My Brother She's My Sister \(USA\)](#)




Comment using...

Facebook social plugin

[<< Newer Post](#) [Older Post >>](#)

[About Us](#) | [Newsletter Signup](#) | [FILTER Creative Group](#) | [privacy policy](#)

Site Produced By Filter Creative Group