

He's My Brother She's My Sister: October 25, 2012 Knitting Factory – FLAC/MP3/Streaming

November 8, 2012
By [acidjack](#)



[Photos by acidjack]

The L.A. band [He's My Brother She's My Sister](#) have multiple personalities: Their twang suggests country, their style suggests retro, the natural bounce to their songs suggests a touch of swing. You cannot fairly call them any of these things, but once it's all happening on stage, it makes sense – and it's a fun, theatrical affair to boot. This pre-Sandy, pre-Halloween weekend show at the [Knitting Factory](#) seems like it was a long time ago now, but it otherwise would have been the perfect way for its crowd to enter the big weekend. He's My Brother She's My Sister (which does include siblings Robert and Rachel Kolar) is a millennial party band through and through, and if you couldn't get that from the upbeat first chorus of "How'M I Gonna Get Back Home", their costumes probably gave it away. Their fan base – drawn heavily from those millennials – seemed to know them well, and they did their part by partying their asses off through the full hour. And they should have – in just over one hour, this band gave us a veritable tour of some of the best music of the last fifty years, from the dancefloor ready honky tonk of "Let's Go" to the 60s rock of "Escape Tonight" and the combo of bluesy guitars and Broadway exuberance of "Touch the Lightning". The band has just released its debut full length record, *Nobody Dances In this Town*, and while no recorded music could fully bottle the lightning of the band's live show, it comes pretty damn close. Appropriate to the Halloween spirit, the set ended with the band's signature number "Tales That I Tell", made all the more festive by the band inviting scores of costumed, dancing audience members onstage with them.

I recorded this set with a soundboard feed provided by the Knit's great engineer, Rob, as well as new MBHO cardioid microphones. While a malfunction in the microphone bodies results in some odd-sounding distortion during the applause between tracks at points, the sound of the recording is overall excellent, and does not have this flaw during the music itself. Enjoy!

Stream "Let's Go"

acidjacknyc Like
 He's My Brother She's My Sister - Let's Go (live at K... Share
 3:53
 172

Stream "Touch the Lightning"

The screenshot shows a social media post from 'acidjacknyc'. On the left is a circular profile picture of a stylized face. The text of the post reads 'He's My Brother She's My Sister - Touch the Lightni...'. Below the text is a waveform visualization with a play button and a progress bar showing '5.29' and '123'. There are 'Like' and 'Share' buttons at the top right.

Direct download of MP3 files [\[HERE\]](#) | Direct download of FLAC files [\[HERE\]](#)

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He's My Brother She's My Sister

2012-10-25
Knitting Factory
Brooklyn, NY USA

Exclusive download hosted at nyctaper.com
Recorded and produced by acidjack

Soundboard (Engineer: Rob) + MBHO KA200N>MBP 603a>>Edirol R-44
[OCM]>2x24bit/48kHz WAV>Adobe Audition 3.0 (compress SBD, mixdown, fades)>Izotope Ozone 5 (EQ, exciter)>Audacity 3.0 (track, amplify, balance, downsample)>FLAC (level 8)

Tracks

- 01 How'm I Gonna Get Back Home
- 02 Let's Go
- 03 Let It Live Free
- 04 Escape Tonight
- 05 [banter]
- 06 Touch the Lightning
- 07 [banter]
- 08 Choir of the Dead
- 09 Slow It Down
- 10 Lazy Days
- 11 Can't See the Stars
- 12 The Same Old Ground
- 13 Clackin' Heels
- 14 Electric Love
- 15 [banter]
- 16 Tales That I Tell

If you enjoyed this recording, PLEASE SUPPORT He's My Brother She's My Sister, visit [their website](#), and buy *Nobody Dances In this Town* from the band [\[HERE\]](#)

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