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Sarah Dougherty

I was the official glam taxidermy holder

Los Angeles buzz band **He's My Brother, She's My Sister** joined the ranks of **True Blood** and **Tenacious D** and filmed their new music video for "Same Old Ground" at **Alex's Bar** in Long Beach on Tuesday. The song from their latest album "Nobody Dances In This Town" came to life thanks to a semi-surrealist vision, the acting chops of band and a group of fans and friends who served as extras. They even let yours truly join in on the fun. Here's a look at what went into filming.

The band met with **Motion Sound Group**, who filmed the spectacle, just the day prior with a few loose ideas. They reconvened Tuesday at 7 a.m. at Alex's Bar and began filming. I rolled in about 1 p.m. Alex's Bar's signature decor was left intact, save for the vibrantly-dressed group of gypsies and misfits. Bold patterns, wild hair and bright makeup were abound.

The pool table in the back of the venue held hundreds of unique clothing items--mostly from the band's collection with only a few rented pieces. A nice young lady named Julia picked out my outfit (above): a long-sleeved mini dress (quite possibly just a shirt, actually) with black and white stripes. The front had a bold bib with buttons, but Julia suggested I wear it backwards and put on a black and white sash.

Then I moved on to makeup. Stylist Sarah Dougherty gave me big, poofy, teased hair and bright red lips. She said she was going for Edward Scissorhands-inspired hair styles.

Then it was my turn for filming. I sat with a few other fine folks at a back table. We were told to feign disinterest in what was going on on the stage, only to be won over completely and rush the stage when singer the beautiful **Rachel Kolar** finally began singing. We went through multiple takes to ensure the perfect shot. I was left wondering if the band got sick of hearing, "Hey little sister, don't be afraid..." over and over. Personally, I was having such a blast, it bothered me none.

When they were done with the performance shots, they began doing detail shots. A man from the production team came up to me and asked to use me in a separate shot. We were joined in the booth by a glorious piece of taxidermy with a sparkly pink-glittered fur and pink horns. In the scene, we're taking pictures then he bails and slams the curtain closed on me to join his bandmates on stage.

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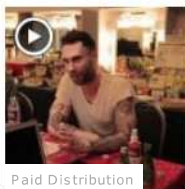
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