

Exclusive Stream! Listen To He's My Brother, She's My Sister's Entire New Album

Check out our exclusive sneak peek of the rock n' roll band's first album *Nobody Dances In This Town*.

by Casey Lewis



Photo courtesy of Big Hassle

Though you may not *think* you're familiar with California quintet He's My Brother, She's My Sister, you've definitely heard their jangly jams—in fact, "Let's Go" was featured on MTV's *Catfish* just last night. True to their name, the band began as a brother-sister duo, but they've since added a few additions including a **show-stealing tap-dancing drummer**. The retro rockers are gearing up to release their first studio album *Nobody Dances in This Town* next week, and we have an exclusive stream of the disc in its entirety.

Check out our interview with siblings Robert and Rachel Kolar, then give their LP a spin.

What album made you decide you wanted to pursue music?

Rob: "It wasn't so much an album as a girl. Her name was Caroline. It was junior high. She wore boots, dyed her hair burgundy, and listened to alternative music—bands like **Nirvana** and **Smashing Pumpkins**. I fell in love with her and thought the way to her heart was through rock n' roll. So I bought all these records and began falling for rock n' roll as well. When she broke my heart, I begged my parents to buy me a guitar and I started writing songs and playing. Some were about her. That was the beginning."

Who would you most like to collaborate with?

Rachel: "**Cyndi Lauper**, **David Bowie**, or **Snoop**... whoever is available. Like most '80s babies, Cyndi was my home girl. David Bowie, because what human being wouldn't want to collaborate with the most far-out living man? And Snoop, because I love '90s rap."

What albums or songs do you have on heavy rotation right now?

Rob: "I like **The Mynabirds'** recent album. I dig the last **Dr. Dog record** (and most of their albums). Some of **The Growlers'** tunes usually make it in their somewhere. I'd like to hear their record that Dan Auerbach from **The Black Keys** produced. Even though the band didn't dig it, I have a feeling it might be pretty good. I really like Dan's other records as a producer, especially the last one he did with **Jessica Lea Mayfield**. Some of those tracks are so haunting yet still, melodically, so catchy. In fact he would be great to produce our next record. Dan, if you're out there... we're down."

What influences the band's sound the most?

Rachel: "My evolving dreams of the future and romantic memory of the past. I write what I want to become and experience, and look back on what I have lived through rose-colored lenses."

What's been your band's biggest oh-my-gosh-this-is-really-happening moment?

Rob: "It was thrilling to play Austin City Limits with bands like Florence & The Machine, The Black Keys, Neil Young, Antibalas, and many others. It's always exciting to share the stage with well-known artists you admire. I always love it when we take chances on stage. There have been shows where Oliver starts losing clothes, or I jump into the crowd and dance with the audience while playing the guitar, or Rachel climbs up a rafter next to the stage and sings to the audience. I think we will be having a few more of these 'oh-my-gosh-this-is-really-happening' moments in 2013. Looking forward to them."

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