



Cibo Matto

music editors in film, television and commercials. Headed by film music veteran **Rochelle Sharpe**, the department was established in 2006 to serve the needs of producers, directors and studio executives. Sharpe has worked on films such as *Ocean's Twelve*, *Bruce Almighty*, *Crossroads* and the TV series *Queer Eye for the Straight Girl*. For full information, contact Jane Ayer PR, 310-581-1330 ext. 101.

Center Theatre Group's annual **Richard E. Sherwood Award** for early career theatre artists has been expanded and redefined. Originally created in 1996 as an annual \$5,000 fund to support innovative, adventurous theatre artists from across the country, the Sherwood Award is now increased to \$10,000 and is exclusively for

the nurturing of Los Angeles artists. Early career artists, who have resided in L.A. for at least six months, have produced at least one production in their chosen field in Los Angeles and who are innovative, adventurous and inclined to push boundaries are urged to submit an application.

The artist can be a performer, playwright, director, choreographer, designer or producer; the artists are not limited by title, role or genre, but must have a relationship with the art of performance. Application deadline is Apr. 20th. For additional information, visit www.CenterTheatreGroup.org.

Current TV has launched a new music franchise called *The Current Fix*. The weekly five minute music pod — now airing on the network — showcases bands on

the rise, exclusive interviews and fan-focused experiences from all genres of music. For consideration, visit <http://www.current.tv/fix>.

Rachel Fuller's website (www.intheattic.tv) is an online music chat show featuring rock legends and rising stars. Guests including **Pete Townsend**, **Ben Fuller** and **Tenacious D** have dropped by to chat about their careers past and future, play their own songs and play each other's songs. The show has broadcast from European festivals and venues across the U.S. Visit the site to find out where they'll be filming next. For further information, contact Pam Nashel Leto at Girlie Action, 212-989-2222 ext. 111.

Have you been on the verge of making it big? Have you had unbelievable circumstances happen to you in your quest for fame and fortune? A new project wants true life stories of your Hollywood experiences. e-mail your true story/experience with a current contact number to enigmaentertainment@hotmail.com.

Known for eclectic music and food-centered lyrics, vocalist **Miho Hatori** and keyboardist/sampler **Yuka Honda**, known collectively as **Cibo Matto**, were the first band to perform on the cult TV show *Buffy the Vampire Slayer*.

Now, **Rhino** celebrates the career of the cult fave with *Pom Pom: The Essential Cibo Matto*, a career-spanning collection that draws from each of the duo's **Warner Bros.** releases.

For longtime fans, the album unveils a pair of unreleased songs — the dark "Swords And A Paintbrush" and a remix of "King Of Silence" by a young **Dan The Automator**, who would later collaborate with Miho (**Noodle**) on the **Gorillaz's** smash hit "19-2000."

The collection also includes a pair of rare tracks, "Backseat" and "Vamos A La Playa," previously released only in Japan. For more information, contact Jeff White at Rhino, 818-238-6249.

Coming to DVD Apr. 3 is **Duncan McTier: Live in Vienna**. This concert was filmed in early 2005 at Vienna's jazz club **Porgy & Bess**, and features McTier on double bass accompanied by **Barbara Woolcock** on piano. McTier is known in jazz circles as one of the world's foremost double bass soloists. To order, visit mvd2b.com. For further information, contact Clint Weiler at MVD Entertainment Group, 800-888-0486 ext. 115.

Eagle Rock Entertainment has the Apr. 3 release *Run DMC Live At Montreux 2001* on both DVD and CD. This groundbreaking Queens, NY, rap group — **Joseph Simmons (Run)**, **Darryl McDaniels (DMC)** and the late **Jason Mizell (Jam Master Jay)**,

who died tragically just months after this concert) — pioneered hip-hop's ascent into the upper echelons of pop music.

Their 1984 self-titled debut album became the very first gold rap album, the first rap album to go to No. 1 on *Billboard's* R&B album chart and the first rap album to break into the pop Top 10 album chart.

They crossed all boundaries, as exemplified by their duet with **Aerosmith** on "Walk This Way." *Live At Montreux 2001* is the only known commercially available Run DMC concert DVD. For further information, contact Carol Kaye at Kayos Productions, 212-366-9970.



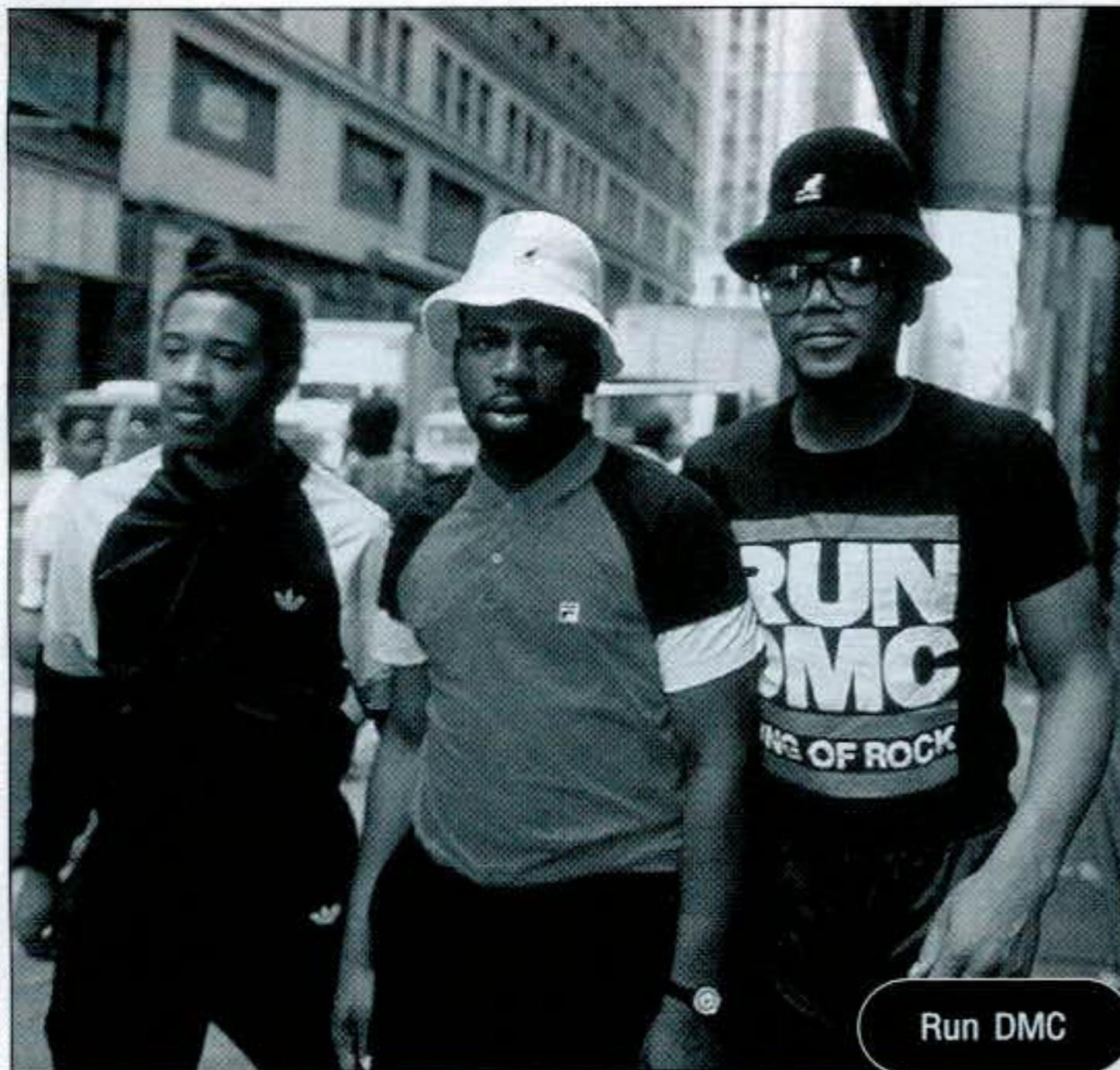
Duncan McTier

At the **La Mirada Theatre for the Performing Arts** on Mar. 30, former **Elvis** impersonator **Shawn Barker** stars in *The Man in Black: A Tribute to Johnny Cash*. Expect to hear dead-on versions of Cash classics like "Hurt," "I Walk the Line" and "A Boy Named Sue." For more information, call the La Mirada Theatre Box Office at 562-944-9801 or 714-994-6310.

New to retail stores this month is *Look At The Dream*, the sophomore effort from former **Journey** and **Vinnie Vincent Invasion** frontman **Robert Fleischman**. Always more content behind the scenes than behind a microphone, Fleischman these days seems more at home as primarily a songwriter and film score composer.

Look At The Dream is a balance between what he knows brings commercial success and his own artistic self-interest. "It was time for me to put myself out there as an artist once again," he says.

For further information about this item, visit www.robertfleischman.com or contact Laura Kaufman, 818-501-8880.



Run DMC