

Two masterpieces from 2006



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Bahntier - V3nal



Strange music, good stuff

Bahntier are an Italian experimental band that make use of percussive beats, electronics, and spoken samples to create some creepy, dancy music that sounds like Marilyn Manson meets Combichrist. *V3nal* is a mesh of sounds that sound random and yet very exciting at the same time. Sometimes it's raw and static laden such as the title track, and then it sounds cleaner on tracks such as "Diviner." The vocals



are mostly done in an electronic style and it is obvious that sampling is the main instrument, but it is all very good gothic electronics that take the best of today's industrial artists and throw them together into a melting pot of music.

Some tracks like "Roots" are drum heavy with the beats and offering a 'crashing' sound with the 70s synth that sounds like NIN mixed with Combichrist, and then others like "Loud" are more straightforward in their beats, but not as exciting. "My God" is a complicated track because it sounds so random and crashes all over the place, often offering some hyperblasting samples that mix and shred the vocals which makes this more 'weird' than 'dance music,' but it adds to the mystery that is Bahntier. "Neurosickness" is a heavy thumper that sounds like early Front Line Assembly: mechanical and edgy but with just the right beats. Altogether, it is thick industrial without the influence of pop electronics to soften things up.

It would be very hard to consider Bahntier metal in any sort of way versus experimental. Most of the music is electronics, but it is heavy for the most part and pretty interesting to listen to. Sometimes the beats can get repetitive, but Bahntier do a good job at trying to make things as mixed up and random as possible to keep listeners entertained. This would sit well with fans of Proscriptor, Tronus Abyss, or Starchaser Network.

(Broken Silence Records/MVD)

Added: July 9th 2010

Reviewer: [Colin McNamara](#)

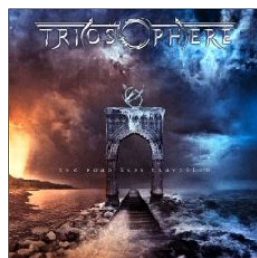
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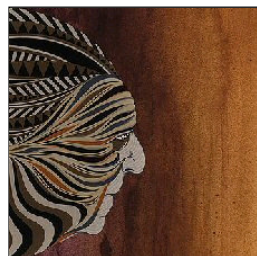
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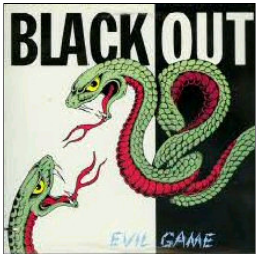


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