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Death Threat



My Life With The Thrill Kill Kult is back?! A surprise to me, but a pleasant one. I can't say that this innovates or shows tremendous growth, but, then again, some bands do what they do well, and they do this well. It's refreshing to hear a more old school approach to industrial, rather than the art-industrial ways of NIN or the gritty Euro-dustrial thrust of Rammstein, etc. etc. Here, on "Death Threat," Thrill Kill Kult is doing what it has always done. The band, in some ways, was a precursor to the sort of music Rob Zombie did when he went solo, but with a different (and better) tweak. Lots of deviancy, samples, etc. And obviously so much of the effort is for the fun of the thing. But the Kult has that disco-sleaze element to their tunes that always set them apart. And that's what the listener will find here. Time hasn't treated the band badly (though, not being a die-hard fan, I can't say what a die-hard fan might say about this new album). Satirical, smirking, dark, sexy, subversive and, dammit, danceable as hell (this is disco run through Satan's sound system, so what do you expect?). "Death Threat" finds the Kult quite alive, thank you. (Rustblade) Visit www.mvdb2b.com

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Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com and B-Scared.com (his horror/exploitation review site).

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