

# MY LIFE WITH THE THRILL KILL KULT

## Death Threat

[RUSTBLADE]



**CREEPY INDUSTRIAL:** My Life with the Thrill Kill Kult has always been the kind of band that's better on a movie soundtrack than a traditional album. Their eccentric and creepy brand of industrial rock lends variety to any collection of other groups' work, but it becomes fatiguing after a few tracks, with all the awkward dialogue snippets, processed guitars, and repetitive vocal melodies. Nothing much has changed on *Death Threat*; it's still a great resource for filmmakers and rave owners everywhere, with many well made and accessible tracks, but only true fans will be able to listen to it straight through without the aid of illegal substances. The record begins with "WitchPunkRockStar," a six minute mash-up of funky beats, processed guitars, sound clips, and chants. From there, highlights include the piano background of "Lone Road" (which brings out the deranged vocals), the swagger of "Who R U Now?," the Hendrix inspired wub wub guitars in "E...

