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## Music Reviews





My Life With the Thrill Kill My Life with the Thrill Kill



Sep 28 2010

## My Life With The Thrill Kill Kult: Sinister Whisperz

Electronics / EBM / Electronica

Industrial Music / Industrial Metal / Aggro Industrial / Electro

Metal



Artist: My Life With The Thrill Kill Kult [ tkk {dot} info {at} gmail {dot} com ]

Title: Sinister Whisperz

Label: Rustblade [ info {at} rustblade {dot} com ]

Distributor: Masterpiece

Rated: \*\*\*

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Just after some live performances in Chicago, home-base of the legendary Wax Trax long named band My Life With The Thrill Kill Kult, inheriting its denomination from (Hammerhead Housewife and the Thrill Kill Kult) on the style of Russ Meyer by Mai band mate of Ministry's Alan Jourgensen, the so-called Washington wives, id est the

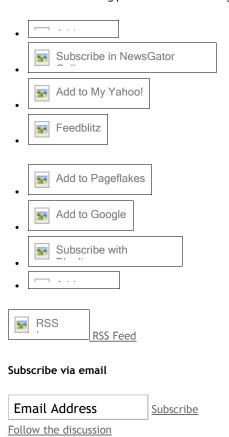
Howar, Sally Nevius and Susan Baker' women which could be condemned to oblivion if they would have not married you know'|) founding Parents Music Resource Center (the association spreading Parental Advisory's stickers'|), performances adopted by these folks that asked for censorship on the basis of suspicions of being messengers c education of their children! We're not so interested in this kind of fuss, being just blowing smoke, overcooked ma more interesting to highlight the stylistic importance of this band, which ideally could wean a lot of later indu preferring to understate the right-thinking opinion on their art as we can actually do and even having joked on it b self-ironic titles such as Kooler Than Jesus or A Daisy Chain 4 Satan'; it's more important to us to remember they w industrial song's structure some recipes taken from funk and disco and adding a bizarre touch by inserting some for pumping electronic beats and dark synths which reminded the somewhat ridicule soundtrack of those pieces of fil real successor in this way of composing!

That's why this first release of a series introducing a collection fully dedicated to a revision of My Life With The This should arouse the curiosity of all gothic/industrial/ebm followers which ignore their rich stock of creepy (!) stuff 1991 and perfectly retreated by Buzz McCoy, who expressed enthusiasm for Rustblade idea as it declared It was I songs and it was nice to finally add some sonic sparkle to those dusty, old tracks'. It includes most of the forerunnin featuring sex charged and sleazy tracks such as Leathersex, A Girl Doesn't Get Killed By A Make-Believe Lover'; Cuz Nervous Xians, irreverent sprinkling on the notoriety PMRC was able to give them such as the above-mentioned A Da The Devil Does or the previously unreleased track Satana Rising. So are you fearing for you children'; Pet? Review by: Vito Camarretta [ghandharva {at} libero {dot} it]

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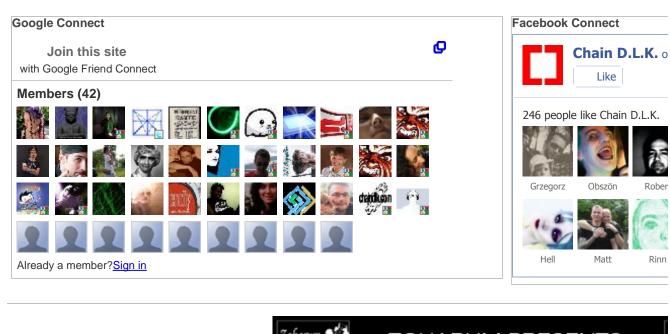
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