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Goatsden

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Sunday, February 17, 2013

Legendary Pink Dots - "Chemical Playschool 15" CD

As a longtime fan (but not fanatic) of the Dots, I've lost touch a bit in recent years with the Holland-based group's spacy psychedelic experimental rock. The band, led by vocalist Edward Ka-Spel and keyboardist Phil "Silverman" Knight, have been a prolific force over the past 30 years, exploring everything from krautrock to post-industrial to ambient to musique concrete.

The 5-track, 55-minute "Chemical Playschool 15" explores the band's more experimental and less song-based sides. It opens with the 9-minute electronic ambience of "Immaculate Conception", before dipping into 19 minutes of trippy, shifting textures with "Sparks Fly / Museum". "The Opium Den Parts 1-3" is what you'd expect, whereas "Ranting And Raving" is a dizzying electro-freakout with Ka-Spel's enigmatic verbiage. "Immaculate Conclusion" is just that, a summation and a fitting finale for this well-rounded trip. Excellent!

([Rustblade](#))

[LPD site - The Terminal Kaleidoscope](#)

Posted by [Goatsden](#) at 8:38 AM 

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▼ 2013 (28)

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[Der Blutharsch - "The Track Of The Hunted" CD](#)

[Beer: Oaken Barrel, Budweiser, and Bell's](#)

▶ 02/10 - 02/17 (2)

▶ 02/03 - 02/10 (11)

▶ 01/27 - 02/03 (1)

▶ 01/20 - 01/27 (1)

▶ 01/13 - 01/20 (3)

▶ 01/06 - 01/13 (6)

▶ 2012 (192)

▶ 2011 (185)

▶ 2010 (135)

▶ 2009 (195)

▶ 2008 (232)

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