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# ELO BEATLES FOREVER

ELO BEATLES FOREVER [ELOBF] WAS ORIGINALLY LAUNCHED IN FEBRUARY 2009 TO CAMPAIGN FOR THE RELEASE OF THE ORIGINAL, FULL 18-TRACK VERSION OF ELO'S SEMINAL 1983 ALBUM 'SECRET MESSAGES' INCLUDING THAT LONG-LOST GEM 'BEATLES FOREVER'. ELOBF HAS NOW EXPANDED IN SCOPE TO ALSO INCLUDE NEWS ON ALL THINGS ELO; HIGHLIGHTING THOSE LINKS WITH ITS PROGENITORS THE BEATLES AND THE MOVE WHILST ALSO REPORTING ON ELO'S MANY INCARNATIONS; FRIENDS; RELATIVES AND INTERESTED PARTIES ... AND JUDIE TZUKE TOO!

TOTAL PAGEVIEWS



432596

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IMPORTANT!

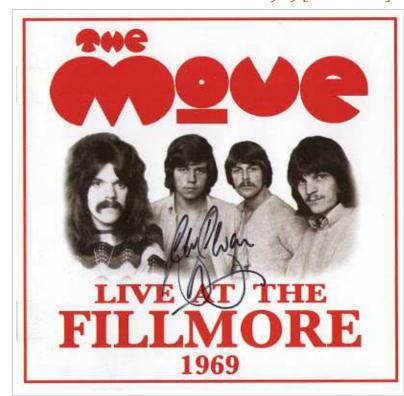
# **ELO Beatles Forever**[ELOBF]

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TUESDAY, 14 FEBRUARY 2012

### REVIEW: LIVE AT THE FILLMORE 1969 [The Move]



Hello ... Hello ... my old friends ... It's great to see you once again! You could call it good timing that: "The Move: Live At The Fillmore 1969" as pre-released by RightRecordings.com [#RIGHT116] duly arrived in the post today ... to on Valentines Day!

This 2CD; 14 track collection of the long lost recordings by: **'The Move'** restored; remastered and released in memory of **Carl Wayne** under the auspices of **Sue Wayne** gives the listener a real glimpse of what raw power **'The Move'** [before their **Jeff Lynne** phase] were as a live act as we are "**Looking On**" from Yours Truly 2012.

As well as a ten [10] minute audio recollection by **Bev Bevan** of that first - and last - US tour by: **'The Move'**; there are surprisingly varied song writing credits included within this release. You will find those class **Roy Wood** compositions: **"Hello Susie"**; **"I Can Hear the Grass Grow"** and two [2] performances of: **"Cherry Blossom Clinic Revisited"** [over 7 minutes long each!] here as well as covers of Todd Rundgren [specifically the 'Nazz' era]; Tom Paxton; Barry Mann and Cynthia Weil amongst others [the latter who would share the **"Joyride"** OST credits in 1977



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#### with Jeff Lynne and ELO].

#### **Track listing: CD1**

"Open My Eyes" [6:55]; "Don't Make My Baby Blue" [5:53]; "Cherry Blossom Clinic Revisited" [7:45]; "The Last Thing On My Mind" [8:37]; "I Can Hear the Grass Grow" [10:03]

#### **Track listing: CD2**

"Fields Of People" [16:59]; "Goin' Back" [5:57]; "Hello Susie" [6:22]; "Under The Ice" [14:15]; "Introduction" [0:16]; "Don't Make My Baby Blue" [5:30]; "Cherry Blossom Clinic Revisited" [7:31]; "The Last Thing On My Mind" [8:08]; "The Move's 1969 USA tour recalled by Bev Bevan" [10:42]

The whole album oozes the rich vocal texture of **Carl Wayne**; the sublime guitar work and multi-instrumentalism of **Roy Wood**; the power drumming of **Bev Bevan** and driving bass of **Rick Price**. The twelve 12] CD booklet is attractive; informative and well researched. My personal highlights have to be: "Hello Susie"; "I Can Hear The Grass Grow" and both cuts of "Cherry Blossom Clinic Revisited". The whole album is truly an experience. It really is difficult to write more about this impressive glimpse into pre-**ELO** history without heartily recommending that you buy it and listen to it your good selves!

You can still order this excellent release directly from **RightRecordings.com** thus as pre-orders now appear to been despatched and/or you can still pre-order against the 'official' CD release date of **Monday 5th March 2012** from **amazon.co.uk** thus:

## www.rightrecordings.com/the-move-live-atfillmore www.amazon.co.uk/the-move-live-at-fillmore

ELO Beatles Forever [ELOBF] recommends and fully endorses: "Live At The Fillmore 1969" by 'The Move' to all music fans who like the: ELO; 'Beatles' and 'Move' genres in particular.

Until next "Time" in the ELO [and related] universe ... KJS ... 14-Feb-2012

POSTED BY KEITH J SINCLAIR AT 22:47

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