

# ELO BEATLES FOREVER

ELO BEATLES FOREVER [ELOBF] WAS ORIGINALLY LAUNCHED IN FEBRUARY 2009 TO CAMPAIGN FOR THE RELEASE OF THE ORIGINAL, FULL 18-TRACK VERSION OF ELO'S SEMINAL 1983 ALBUM 'SECRET MESSAGES' INCLUDING THAT LONG-LOST GEM 'BEATLES FOREVER'. ELOBF HAS NOW EXPANDED IN SCOPE TO ALSO INCLUDE NEWS ON ALL THINGS ELO; HIGHLIGHTING THOSE LINKS WITH ITS PROGENITORS THE BEATLES AND THE MOVE WHILST ALSO REPORTING ON ELO'S MANY INCARNATIONS; FRIENDS; RELATIVES AND INTERESTED PARTIES ... AND JUDIE TZUKE TOO!

TOTAL PAGEVIEWS

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IMPORTANT!

## ELO Beatles Forever [ELOBF]

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## REVIEW: LIVE AT THE FILLMORE 1969 [The Move]





Hello ... Hello ... my old friends ... It's great to see you once again! You could call it good timing that: *"The Move: Live At The Fillmore 1969"* as pre-released by *RightRecordings.com* [#RIGHT116] duly arrived in the post today ... to on Valentines Day!


This 2CD; 14 track collection of the long lost recordings by: **'The Move'** restored; remastered and released in memory of **Carl Wayne** under the auspices of **Sue Wayne** gives the listener a real glimpse of what raw power **'The Move'** [before their **Jeff Lynne** phase] were as a live act as we are *"Looking On"* from Yours Truly 2012.

As well as a ten [10] minute audio recollection by **Bev Bevan** of that first - and last - US tour by: **'The Move'**; there are surprisingly varied song writing credits included within this release. You will find those class **Roy Wood** compositions: *"Hello Susie"*; *"I Can Hear the Grass Grow"* and two [2] performances of: *"Cherry Blossom Clinic Revisited"* [over 7 minutes long each!] here as well as covers of *Todd Rundgren* [specifically the 'Nazzy' era]; *Tom Paxton*; *Barry Mann* and *Cynthia Weil* amongst others [the latter who would share the *"Joyride"* OST credits in 1977

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with **Jeff Lynne** and **ELO**].

**Track listing: CD1**

*"Open My Eyes" [6:55]; "Don't Make My Baby Blue" [5:53]; "Cherry Blossom Clinic Revisited" [7:45]; "The Last Thing On My Mind" [8:37]; "I Can Hear the Grass Grow" [10:03]*

**Track listing: CD2**

*"Fields Of People" [16:59]; "Goin' Back" [5:57]; "Hello Susie" [6:22]; "Under The Ice" [14:15]; "Introduction" [0:16]; "Don't Make My Baby Blue" [5:30]; "Cherry Blossom Clinic Revisited" [7:31]; "The Last Thing On My Mind" [8:08]; "The Move's 1969 USA tour recalled by Bev Bevan" [10:42]*

The whole album oozes the rich vocal texture of **Carl Wayne**; the sublime guitar work and multi-instrumentalism of **Roy Wood**; the power drumming of **Bev Bevan** and driving bass of **Rick Price**. The twelve CD booklet is attractive; informative and well researched. My personal highlights have to be: **"Hello Susie"; "I Can Hear The Grass Grow"** and both cuts of **"Cherry Blossom Clinic Revisited"**. The whole album is truly an experience. It really is difficult to write more about this impressive glimpse into pre-ELO history without heartily recommending that you buy it and listen to it your good selves!

You can still order this excellent release directly from **RightRecordings.com** thus as pre-orders now appear to be despatched and/or you can still pre-order against the 'official' CD release date of **Monday 5th March 2012** from **amazon.co.uk** thus:

***[www.rightrecordings.com/the-move-live-at-fillmore](http://www.rightrecordings.com/the-move-live-at-fillmore)***

***[www.amazon.co.uk/the-move-live-at-fillmore](http://www.amazon.co.uk/the-move-live-at-fillmore)***

**ELO Beatles Forever [ELOBF]** recommends and fully endorses: **"Live At The Fillmore 1969"** by 'The Move' to all music fans who like the: **ELO; 'Beatles'** and **'Move'** genres in particular.

***Until next "Time" in the ELO [and related] universe ... KJS ... 14-Feb-2012***

POSTED BY KEITH J SINCLAIR AT 22:47

**NO COMMENTS:**

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FEEDJIT LIVE TRAFFIC MAP

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