

Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review
Gapplegate Music Review
(Jazz)
Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists, vocalists and otherwise. Each musician is a hero in my

Tuesday, September 16, 2014

The Move, Live at the Fillmore 1969



The Move was a British band that had some FM hits over here in the states, likable things like "Hello Susie". I heard them and they fit in with what the later psych and song bands were up to in the era. But for whatever reason I never checked out their albums and when they faded I didn't really notice.

Now we have a two-CD set of the band going on at some length, in person. *Live at the Fillmore 1969* (Right Recordings 116 2-CDs) gives us 100 minutes of the band in quite decent sound, considering, making their first and only US tour. By 1969 they had had a few lineup changes but the late Carl Wayne was still doing the lead vocals. Roy Wood is very present on lead guitar. The band sounds tight yet loose.

I didn't know what to expect from this, their only decent live recording. Turns out it is a pleasant surprise. They do good versions of "Hello Susie" and "I Can Hear the Grass

mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

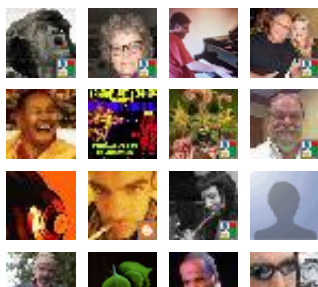
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Grow" but also some choice covers that differ from the originals enough that we have something different going for them--Ars Nova's "Fields of People", the Nazz's "Open My Eyes" and "Under the Ice", the Byrds' "Going Back" and others, all with something to offer them.

It's very much a period piece, as you can imagine. Yet the band had musicality to them and come through with some very groovy music that epitomises the era yet manages to sound fresh, too.

Recommended for all those interested in the era!

Posted by [Grego Applegate Edwards](#) at 6:16 AM
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