



WYNTON KELLY TRIO WITH WES MONTGOMERY
Smokin' In Seattle: Live At The Penthouse 1966

Captured on two nights in 1966 at the Penthouse Jazz Club in Seattle, Montgomery swings with a fury with bassist Ron McClure, drummer Jimmy Cobb, and piano legend Wynton Kelly. Wes plays with finesse and authority through 10 cuts including "Oelo," "West Coast Blues," and "What's New." — **OJ**



HONEYMOON DISEASE
Electric Eel

This Swedish band captures the sound of '70s hard rock with aplomb, mixing equal parts AC/DC, Thin Lizzy, and Kiss. Guitarists Jenna and Acid ably hold down the frontline with riffs and leads, as you can hear in the single "Higher." Following their 2015' *The Transcendence*, *Electric Eel* brings more long-hair-trash-guitar joy. — **PP**



JESSI COLTER
The Psalms

Jessie Colter has been deeply religious since before her days as part of the Outlaw movement with husband Waylon Jennings. In the '90s, when guitarist Lenny Kaye helped Waylon write his autobiography, he heard her singing the Psalms at the piano, improvising melodies. He captured 12 Psalms on record, adding spare minimalist accompaniment including his guitar and occasional pedal steel. — **RK**



JAMES ELKINGTON
Wintres Woma

English-born, Chicago-based Elkington joins guitarists Steve Gunn and Glenn Jones in offering a refreshing take on acoustic-based music. Elkington's playing — based in American Primitive and traditional folk forms — is warm and inviting. But what helps this album truly hit its mark is his pleasing baritone (think Mark Kozelek) and tastefully minimal accompaniment (piano, light percussion, background vocals). — **KJ**



DELICATE STEVE
This Is Steve

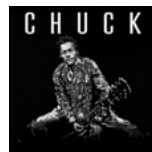
Songwriter and multi-instrumentalist Steve Marion leads his bands through a wide-ranging array of song styles, from surf and '70s pop to African rhythms and hard-charging modern rock. His third album is inspired and fun, pure ear candy with plenty of catchy guitar riffs as floss. — **MD**



EMERSON, LAKE & PALMER
Once Upon a Time in South America

ELP mounted several reunion tours in the '90s and this three-CD set captures gigs in Chile and Argentina. It's not essential prog, but there are enjoyable performances, including underrated later work like "Touch And Go," "Black Moon," and "Pirates." The late Greg

Lake excels on guitar, bass, and vocals — it's always wonderful to hear his ballads "From the Beginning" and "C'est La Vie." — **PP**



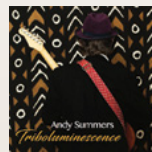
CHUCK BERRY
Chuck

It was to be Berry's 90th birthday present to the world, but he died just before its release. The album rocks in classic Chuck style, blending double-stop riffs with R&B soul and some more introspective numbers. — **MD**



KEVIN EUBANKS
East West Time Line

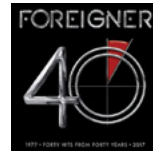
To some, Eubanks will always be the former "Tonight Show" band leader, but as past releases and his newest prove, he's a monster jazz guitarist who is a fine player and composer. This one features five of his compositions and five standards. He and the band shine on pretty much every cut. Recommended. — **JH**



ANDY SUMMERS
Triboluminescence

Summers defines the word "triboluminescence" as "creating light from dark." In its service, he composes layers of ambient textures, loops, and otherworldly sounds as a basis for guitar improvisation. Thematic arrangements and guitar-triggered sound effects give way to the eerie and the random, as jazz

concepts morph into hallucinatory dreamscapes. Exotic and ethereal, Summers' guitar is sublime throughout. — **OJ**



FOREIGNER
40

It's fun to trash Foreigner, but you have to hand it to leader Mick Jones — the guy could write a six-string hook with laser-guided precision. This 40-track box has all the rockin' hits: "Hot Blooded," "Double Vision," and "Jukebox Hero," along with new and rare tracks. Sure, Jones was no flash on guitar, but his studio tone was massive and fierce. Gotta give him his due. — **PP**



JOHN OATES
Change of Seasons

Daryl Hall's bud tells his story from the backstreets of Philly to the world's stages and all the hit records along the way. He's as solid writer as he is guitarist and tells many a great story of the duo's rise to fame. — **MD**



THE BLACKFOOT GYPSIES
To The Top

Nashville's Blackfoot Gypsies meld retro American blues-based rock through a psychedelic '60s British lens. Brash, energetic, and severely rockin', singer-guitarist Matthew Paige exudes the qualities of an uninhibited hillbilly with fierce pentatonic know-how and extroverted frontman appeal. Harmonica stylist Ollie Dogg is the textural lynch pin to this earthy but diverse ensemble. — **OJ**