



**TOMMY BOY -
30TH ANNIVERSARY
(4K Ultra HD/Blu-ray/
Digital/SteelBook)
Paramount Home
Entertainment**

Celebrate 30 years of gut-busting laughs with the 90s classic *Tommy Boy*, starring "Saturday Night Live" alumni Chris Farley and David Spade, in one of cinema's funniest on-screen pairings as two drastically different personalities on a hellish road trip to save a family's auto parts business, resulting in one disastrously funny consequence after another. Produced by Lorne Michaels and directed by Peter Segal, *Tommy Boy* scored with audiences when it debuted in 1995 and continues to attract new fans three decades later, arriving for the first time on 4K Ultra HD, on March 25th, 2025 from Paramount Home Entertainment. This larger-than-life comedy features Rob Lowe, Bo Derek, and Brian Dennehy. Presented in 4K Ultra HD in a 4K/Blu-ray Combo and in this Limited-Edition SteelBook, both of which include hours of legacy bonus content and access to a Digital copy of the film.

**JOSEPH CAMPBELL AND
THE POWER OF MYTH WITH
BILL MOYERS**

(Blu-ray) Film Movement
In this landmark 1988 PBS series, *The Power of Myth*, mythologist and storyteller Joseph Campbell joins acclaimed journalist Bill Moyers to explore what enduring myths can tell us about our lives. In each of six episodes recorded at Skywalker Ranch and New York's American Museum of Natural History - "The Hero's Adventure," "The Message of the Myth," "The First Storytellers," "Sacrifice and Bliss," "Love and the Goddess," and "Masks of Eternity" - Moyers and Campbell focus on a character or theme found in cultural and religious mythologies. In conversations that span millennia and cover the far reaches of the globe, the two discuss how myths are clues to the spiritual core of human nature, while touching on such diverse topics as religion, folklore and pop culture. Released shortly after Campbell's death on October 30, 1987, *The Power of Myth* was one of the most popular TV series in the history of public television, and continues to inspire new audiences. Film Movement has released the landmark series in special, extras-laden set on Blu-ray (2 Discs).

**QUACKSER FORTUNE
(Blu-ray)
VCI Entertainment**

A comedy of the human spirit about a highly independent young Irishman who triumphs over conformity. Reminiscent of "Harold & Maude" and "Start the Revolution Without Me," this gentle comedy is the story of a man out of step with this world, marching to the beat of his own drum. *Quackser Fortune* (Gene Wilder) earns his living by following the horse-drawn delivery wagons of Dublin, scooping up the droppings and selling it as fertilizer. Margot Kidder is the

American exchange student who finds herself drawn to this unlearned, but not unknowing man.

**TRICK OR TREAT
(4K Ultra HD) Synapse Films**

Rock 'n' roll will never die, in this 1980s cult favorite, *Trick or Treat*, that stars Marc Price as Eddie Weinbauer, a teenage outcast who idolizes Sammi Curr (Tony Fields), a heavy metal superstar. After Sammi dies a violent death, his spirit returns to help Eddie get even with his high school tormentors. In doing so, Sammi begins to gain control over Eddie's life, and brings him deeper into the world of the occult. When Eddie realizes that he has become the tool of Sammi's vengeance, he attempts to stop him, and the horrifying events that follow, leave no one unscathed. Featuring special appearances by Gene Simmons and Ozzy Osbourne, *Trick or Treat* marked the directorial debut of veteran actor Charles Martin Smith, and features a legendary soundtrack by Fastway, an English hard rock band formed in 1982 by former Motorhead guitarist "Fast" Eddie Clarke and former UFO bassist Pete Way. Red Shirt Home Video and Synapse Films present this heavy metal horror classic in an all-new 4K Ultra HD restoration presented in Dolby Vision, with a head-banging surround sound mix, and loaded with hours of supplemental material including multiple commentary tracks and a feature-length video retrospective! No false metal!

**100 TEARS -
DIRECTOR'S CUT
(Blu-ray) Unerthed Films**

After being accused of crimes he did not commit, a lonely circus performer exacts his revenge on those who unjustly condemned him. The acts sparks something inside of him, which he cannot stop and now, years late, his inner-demons have truly surfaced. Part urban legend, part tabloid sensationalism... he is now an unstoppable murderous juggernaut, fueled only by hate. Going to the circus will never be the same!

**EATING MISS CAMPBELL
(Blu-ray) Trama Films**

Eating Miss Campbell is a high school horror/comedy with a ravenous appetite for the grotesque. Beth Conner (Lyndsey Craine) is a vegan-Goth introvert who attends an elite high school in England. She emerges from her shell when a new teacher Miss Campbell (Lala Barlow) arrives on campus. Their affair triggers Beth to develop a new appetite. The new Beth is eager to win the school's celebrated "All You Can Eat Massacre" contest that has a very unique first prize. Can she devour everything to achieve her dream? *Eating Miss Campbell* turns a dark comic light on posh academia, cannibalism, school violence, child predators, alternate realities, and horror movies. The bonus features include an audio commentary, a *Making Of* documentary, deleted scenes, outtakes, a Gore Reel, cast interviews, and behind the scenes footage and more.

The time has come, the walrus said,

**TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings**

by Sal Giarratani

**SOUNDS LIKE ANOTHER
FALSE ALARM FROM
HAKHEEM JEFFRIES**

"House Republicans want to take a chainsaw to Medicaid. Extreme MAGA Republicans will slash and burn health care coverage for millions of hardworking Americans to fund trillions in tax cuts to billionaires and wealthy corporations."

The above quote from House Minority Leader Hakeem Jeffries was included in a fundraising pitch from the Democratic Congressional Campaign Committee just the other day. It was the usual doom and gloom from Democrats at the U.S. Capitol. The Democrats in Washington D.C. are getting really nervous about their growing irrelevance. They will say or do anything to take money out of your pocket either through taxes or it seems fundraising appeals too.

Can I tell you something, who is really listening to their endless alarms over what Trump and the GOP want to do to America. By now most of us have turned their warning off in our heads. We don't hear them no matter how loudly they scream at us. It reminds me of those car alarms that go off constantly and nobody cares unless it's their own cars.

**FROM SAL'S INBOX
WE GOT MAIL**

Michelle Wu is positioning the city of Boston as safe because of the fact that it has been deemed a sanctuary city. Illegal immigrants can matriculate here and not fear for their arrest and return to their country of origin. Therefore, they are free to contact the police when they witness a crime. The police follow up on these contacts from illegals and somehow magically stop crimes from being committed. Therefore, reported crime declines. Do I have this right?

This appears to be her only point of fact regarding public safety and illegal immigration. There are several problems with this argument but the one that stands out to me is that this belief that Boston is safer because illegals are safer here is not based on any firm data. Wu has never offered any statistics to bolster her claim that illegal immigrants contact the police at all. Lacking data, this is nothing more than a typical Wu talking point.

It reminds me of the argument she made as a city councilor when she proposed a fee on resident parking permits. She claimed, without any supporting data, that a certain percentage of residents would be unlikely to fork over \$25 or \$50 a year for a resident parking permit. Therefore, she concluded, there would be more room for bike lanes to be built in Boston neighborhoods. When I called her out on it, she admitted that there was no data to support her proposal. It was just a thought she had! I'd like to see the numbers regarding illegals making contact with the police before I conclude that a sanctuary city is a safer city.

— Sean Flaherty, *Charlestown WONDER IF HIS SON HAS A FATHER'S DAY CARD FOR HIM THIS YEAR?*
Recently, the ex-Mr. Jennifer

Lopez went on *Access Hollywood* to seemingly rag about his son, 13-year-old Samuel. According to Affleck, his son wanted to mooch off the old man asking for a pair of Dior Air Jordans. "That's what happens when you tell a m*****ker they have to mow the lawn. All of a sudden, they don't want those shoes," stated Affleck, I'm like "Man, you don't need \$1,000 shoes." He's like, "We have the money." I'm like, "I have the money, you're broke."

**ROSSETTI-COWAN
SENIOR CENTER
UPCOMING NEWS**

The City of Revere's Department of Elder Affairs is always getting things done for the city's older population. If you wish to join up for the senior center and attend their many events, go to revere.org/department/elder-affairs. Next month, you should put this on your calendar. There is going to be a SPRING FLING on Wednesday, April 16th from 11:00 a.m. until 2 p.m., over at St. Anthony's Church. Entertainment by Stevie Ray, catering by Nick's Bistro, raffles, cake, and ice cream too. Members only \$15.

BUZZY SPRING MARKET

I went to this last year and it is coming back again on Saturday, March 29th from 11:00 a.m. until 4:00 p.m. Shop 30 plus women-owned businesses from all over a Greater Boston. This is a free event. Stuff to buy. People to talk to. Fun for all ages. Where? Springhill Suites Marriott at Revere Beach.

**ANTHONY PARZIALE
ANNOUNCES FOR
REVERE CITY COUNCIL**

Anthony Parziale has just announced he will be running for an at-large seat on the Revere City Council. As Parziale stated, "This is not my campaign; it's our movement. Together, we will ensure every Revere resident has a seat at the table and a real opportunity to thrive." He will be kicking off his campaign on March 27th from

6:00-8:00 p.m., at Sand Bar on Revere Beach.

**A HOUSE IS NOT A HOME
IF YOU'RE NOT IN IT**

I so love listening to the sound of Luther Vandross and miss that voice of his since his premature passing at 58 years old from complications due to diabetes. He died much too soon with so many more songs to sing that have now gone unsung. There's a new documentary out. Comes now *Luther: Never Too Much* on the great Luther Vandross. Mariah Carey called him "a once in a lifetime talent." Jamie Foxx said of him, "He could sing about furniture and make women swoon."

It is now streaming on HBO Max.

**COMING TO BOSTON
LATER THIS MONTH**

Based in California, Gaelic Storm has been on the road again and again and again since forming in 1995. Fans love this band's unique musical selections, from pure Irish and Celtic traditional music to country, bluegrass and more. As Brian Lacey says, "You have to see us live. We are the true working-men band."

The band will be performing live at the Wilbur Theater on Thursday, March 27th. For tickets, go to TheWilbur.com.

BOTTOMING OUT HERE

I love reading newspaper comic strips. My two favorites back in my kid days were *Blondie* and *Mutt and Jeff*. Today, I enjoy *Garfield*, *Charlie Brown* and *The Duplex*. The two of them, the guy and his dog in *Duplex*, have been lying on top of the duplex's roof forever contemplating the meaning of life and all kinds of other nonsense. The latest of them other day had the two of them conversing. The guy talking with his dog says, "They say no two snowflakes are alike." The dog asks, "Who says that?" and the guy responds, "They." The dog then says, "Who's they?" The only answer the guy could give was "They who say things." This strip reminded me of a quote from Oscar Wilde, "Most people just exist, that's all."

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI19D1452DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ROBIN M. SMITH
vs.
KEVIN M. SMITH

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: Tami M. Dristilliaris, Esq., Law Offices of Tami M. Dristilliaris, LLC, 101 Broadway Rd., Suite 22, Dracut, MA 01826 your answer, if any, on or before April 10, 2025. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.

Date: February 27, 2025
Tara E. DeCristofaro, Register of Probate
Run date: 03/14/2025

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI25D0431DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
PAMELA S. LIMA FARIA
vs.
PEDRO H. LIMA FARIA

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: Pamela S. Lima Faria, 126 Beaver Street, Apt. 99, Framingham, MA 01702 your answer, if any, on or before April 10, 2025. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.

Date: February 27, 2025
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