



HOME | NEWS | CLICK HEAR | ARTICLES | MUSIC REVIEWS | MOTION REVIEWS | CONTEST | MUSIC SCHOOL |

NOV 2006



GROOVE

FUNK, SOUL AND INTERNATIONAL REVIEWS

Desmond Dekker

...In Memoriam 1941-2006 By Brent Hagerman

Toots and the Maytals were right: Desmond Dekker came first. While Toots was actually referring to Dekker's placement in Jamaica's 1968 Song Festival, the sentiment could easily connote Dekker's place in the pantheon of internationally recognised Jamaican singers. A hit-maker in his home country since 196, Dekker also took rocksteady international with "007 (Shantytown)" and reggae to the top of the UK charts with "Israelites." ...In Memoriam is more than just a career overview of one of Jamaica's most important culture creators — you can pick up numerous greatest hits packages for that. This album was recorded in January 2004 in London with Dekker's touring band, the Aces, and is an rewarding document of the king of ska himself in the final years of his career. As to be expected, the songs are covers of his earlier glory days and, as such, lack the wide-eyed youthful vigour of the originals. But for true fans ...In Memoriam shows a singer that never lost his uniqueness and credibility in an industry full of copycats. How are the songs? A few tracks, like "007" and "Rudie Got Soul," are slowed down a bit here and, overall, there is a noticeable absence of the heavy reverb and cardboard drum sounds evident on the originals. Plus, in general, the recordings sound technically crisper (since, I'm guessing, these versions used more than four tracks!). Overall Dekker's voice lacks the lightness of his youth (but is still in fine form) and really, with songs like "Pickney Girl" and "It Mek," a few years really aren't going to diminish their impact. Pick up the original versions first but don't pass this one by just because of its young vintage. It's still a pedigree. (Secret)

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Spanky Wilson & the Quantic Soul Orchestra I'm Thankful



She might not be mentioned in the same breath a the likes of Aretha Franklin, but Spanky Wilsor rarity has always made her a fan of crate-digging D searching for their beloved scarce funk. Will Hollar is one of those admirers and even managed to tal things an extra step by tracking down ... Read More

African Guitar Summit - II



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Candi Staton - His Hands

Darien Brockington - Somebody to Love

Djosos Krost - No Sign of Bad

🙌 Easy Star All Stars - Radiodread

Florence K - Bossa Blue

Georgia Anne Muldrow - Olesi: Fragments of an Earth

Ginamaria Testa - Da Questa Parte del mare

God Made Me Funky - We Can All Be Free

God Made Me Funky - We Can All Be Free

Goldfrapp / Various - Ghetto Story

Governor - Son of Pain

John Holt - I Can't Get You Off My Mind: 1

Mei Tei Sho - Dance & Reflexion

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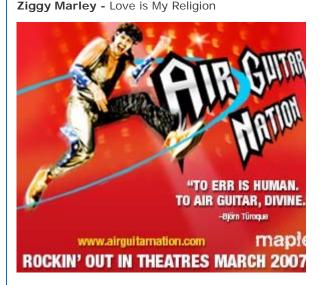
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NO FUTURE

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Following the ambitious, independently released You Lost The Human Race, this Acton, ON-based quart took on quite the ballsy follow-up with Up Nort Where their first full-length probed the ideas spirituality through creative reinterpretations biblical allegories, their sophomore effort... For Review





VIDEO GAMES

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The Next Episode Gaming Takes a Cue Fro Television Success



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