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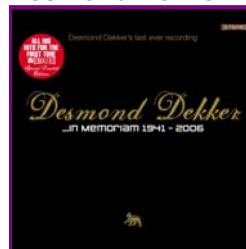
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Desmond Dekker-In Memorium



When Desmond Dekker's "Israelites" first showed up on American Pop charts, several radio stations offered huge cash awards to anyone who could write down and submit, accurately, the lyrics to the song. Fat chance, as Dekker's ultra-staccato style, while mesmerizingly rhythmic, made the lyrics virtually unintelligible. Still, it was a great song and went on to become a monster hit and Dekker went on to become the undisputed "King of Ska." He wrote his most memorable songs as an observer of everyday life. Politics was not an interest. And so, in his own words, he regarded himself as a "newscaster". "I just write what I see and hear happen and I present that to the people if they weren't there to let them know what was happening." Dekker died this past June, but his music lives on. Look for Desmond Dekker In Memoriam: 1941-2006 coming in October.

Click image for more details!

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