

**PUBLIC TOYS**, they combine snotty 77 sounding punk, with more than a passing resemblance to the driving melodies of early **ADOLESCENTS**, or **UPRIGHT CITIZENS**. The **CRACKDOWN** are pretty good too - but just pale in comparison. They proffer more of the punk n roll 77 sound, complete with a decent **ROSE TATTOO** cover. (RK) ([www.longshotmusic.com](http://www.longshotmusic.com))

**DESMOND DEKKER**

**"...IN MEMORIAM 1941-2006" CD**

The last ever recordings (from 2004) of the Jamaican ska legend, much beloved by Mods, skins, punks and ska revivalists across the world. This includes new recordings of all his hits "Israelites", "007", "Don't Blame Me", "Pickney Gal" etc etc. And a bunch of other classics. 20 tracks in all, with some excellent liner notes putting the man, the legend, his music, and times in suitable context. The recordings, musicianship, and vocals are all quite excellent. A fitting history, greatest hits, and legacy, indeed. (RK) (Secret Records Limited/[www.secretrecordslimited.com](http://www.secretrecordslimited.com))

**DESTRUCTORS 666**

**"MANY WERE KILLED FEW WERE CHOSEN: (I:TRANSITION)" CD**

Back in the day (like the early 80s), there was a decent punk band called the **DESTRUCTORS**. They produced an album or two, plus several 7"s, and latterly were joined by a guitar wizz called Graham Butt, who went on to play guitar pyrotechnics for for the (rock incarnation of) **ENGLISH DOGS**, the **DESECRATORS**, and eventually, **PRODIGY**. Anyways, a few years ago, **DESTRUCTORS 666** appear, and every other month, seem to produce a new CD EP, some on their own, some as splits with other bands. It would appear that the original **DESTRUCTORS** vocalist is back on the mike, and they've finally cranked out a debut full length. What you get is a dozen or so 'new tracks', 4 reworkings of old **DESTRUCTORS** classics (including "Trinity" and "AK47", both of which I was partial to back in the day), plus a **STOOGES** cover. And the **STOOGES** is a pretty fair current musical reference. Driving rock music, with a gruff vocalist, which doesn't sound a million miles away from "Live In Yugoslavia" era (ie when they had two guitarists and a beefed up rock sound) **ANTI-NOWHERE LEAGUE**. Rockin stuff indeed. (RK) (Rowdy Farrago Records/[www.destructors666.com](http://www.destructors666.com))

**DIK GURU**

**"URBAN FOLK" CD**

I am not sure if this release will be everyone's cup of tea, but I love the bloody thing! Eleven tracks of folk

punk from this 3 piece, who tackle subjects as varied as unemployment "The Job Seeker", prostitution "Cocy & Chocolate Fingers", masturbation "The Cobra" and pedophiles "Jonathan King". Dik delivers his vocals in his native Birmingham/Walsall accent, which may take a little getting used to, and some of the topics may seem alien to you if you are not familiar with British culture, for example "Jonathan King", however, it really is worth a good listen. If you fancy try something different you won't go far wrong buying "Urban Folk". (BBB) ([www.punkshitrecords.stigon.com](http://www.punkshitrecords.stigon.com), [www.angriscenesrecords.co.uk](http://www.angriscenesrecords.co.uk))

**D.O.A.**

**"BLOODIED BUT UNBOWED" CD**

D.O.A. are up there with **DEAD KENNEDYS** and **BLACK FLAG** as pioneers and legends in the North American hardcore scene. "Bloodied But Unbowed" is a compilation of tracks from their first 2 albums "Something Better Change" and "Hardcore '81" as well as a couple of tracks from singles. This CD is packed full of classics like "Fucked Up Ronnie", "Waiting For You", "Smash The State", "13" and the Canadian **SUBHUMANS** cover "Fuck You". However, it is impossible to pick the best songs from this as they all belong on a greatest hits package. If you like true punk rock, where the band can play, and the vocals are clear and meaningful, you must buy this NOW! The term essential is thrown around too often, but for once this disc deserves it. (BBB) ([www.suddendeath.com](http://www.suddendeath.com))

**D.O.A.**

**"PUNK ROCK SINGLES 1978-99" CD**

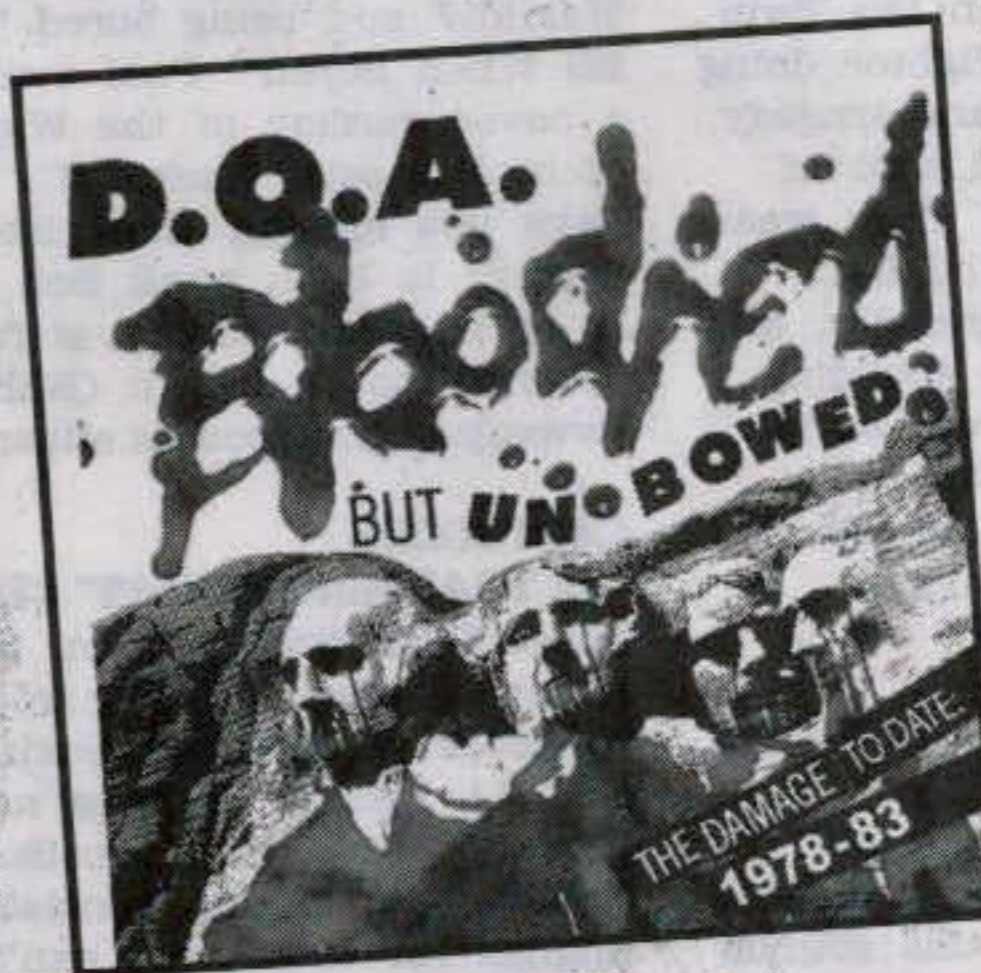
I reviewed the Sudden Death Records edition of this disc last issue. But really, there's can't be too much D.O.A. in the world. The Captain Oil edition is actually identical to the Sudden Death version. So, there's definitely no reason to get both. However, one is absolutely mandatory for any collection. As the title more than hints at, it collects all the 7"s released (on their own, and on various

splits and benefits) by D.O.A.. And what a selection! Perhaps the most impressive thing about this is the quality that D.O.A. have managed to adhere to over the decades. "The World Falls Apart" from 1988 could easily have graced 1979's "World War 3" single. And for those that haven't yet encountered the inventors (along with **BLACK FLAG** and **DEAD KENNEDYS**) of hardcore, this is as good a place to start as any. Power, passion, tunes and great politics. Some fine liner notes from main-man Joey Shithead put it all in perspective. (RK) ([www.captainoi.com](http://www.captainoi.com))

**DR. GREEN**

**"CULTURE REPAIR" CD**

The blurb that came with this release claims that **DR. GREEN** is a long-time running DIY collective from Vilnius, that this is their 11th year doing it, and this is their 4th full length. It would certainly appear that they are stalwarts of the diy/underground scene, and this disc is co-released by 4 of the finer DIY labels (in Lithuania, Poland, France and Poland). Musically, you get 9 tracks of very accomplished, polished, well produced ska-punk. Heavy on the horns, they sounds like a beefed up **CITIZEN FISH**, and have suitably political/personal lyrics (with handy English translations for the non-Lithuanians amongst us). I'm impressed, and don't even like ska. (RK) ([www.hardcore.it/drgreen](http://www.hardcore.it/drgreen))



**DRONGOS FOR EUROPE**

**"BARCODE GENERATION" CD**

I remember these guys from back in the early 80's, and discovering this CD was like running across an old friend. Either they have been in a time warp or they haven't missed a beat! **DRONGOS FOR EUROPE** are still an excellent sing-a-long punk rock band with an awesome metal edged sound. On the first play I was shouting out the chorus to "Spirit Bomb" and "Mayday", whereas normally it takes awhile for any CD to really achieve this level of attention. If I had to compare them to anyone I would have to say **GBH**, **THE SKEPTIX**, and **ANTI-NOWHERE LEAGUE**, so obviously they are up there with the best. You really must buy this one. (BBB) ([www.pukenvomitrecords.com](http://www.pukenvomitrecords.com))

**THE FALLOUT**

**"THE TURNING POINT" CD EP**

Older Canadian punker trio go back