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The Toy Dolls – The Album After The Last One

It's hard to think of bands that are more straight up fun than The Toy Dolls. This may be the only band on the planet able to give The Adicts a good run for their money. Long-time fans of the band will be pleased to

hear that after more than 3 years of work, the band's twelfth studio album, cleverly titled "The Album After the Last One", has been released. And for new fans, this is a great album to get introduced to The Toy Dolls.

Despite almost 30 years as the Toy Dolls' frontman, Olga hasn't slowed down, and the album races along with the upbeat speedy guitars that characterize the Toy Dolls sound. Unfortunately, songs like "Sciatica Sucks" intimate that the back pains that sent Olga disastrously reaching for the Firey Jack all those years ago are still bothering him, but the song its self is hilarious and catchy.

The album covers many of the usual topics – girls, beer, and youthful exploits of young Olga, as well as offering more good advice, such as not driving your car up Draycott Avenue, and there's even a tribute to Decca Wade, everyone's favorite hard drinking ex-Upstarts drummer, all delivered with the usual finger-cramping, tongue-twisting speed and bouncy grins we've come to love and expect from the Toy Dolls. The album wraps up with Olga doing acoustic recordings of some of the more popular Toy Dolls songs of past albums, including "Firey Jack", "The Sphinx Stinks", and "Cloughy is a Bootboy". This is a definite must-have for established fans, and those not yet familiar with the band.

Keep up with The Toy Dolls here: www.thetoydolls.com

-Jo Problems-
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