



TOY DOLLS

The Album After The Last One

(Written by: Jeffrey Kurtis)

A 30+ year career in punk rock is nothing short of absolutely amazing and this is an achievement that the UK's Toy Dolls not only have achieved but have decided to celebrate with their 12th US album *The Album After The Last One*. The Toy Dolls are known for their gritty, rock-n-roll inspired, sing-a-long anthems and they include plenty of those with this release never straying too far away from their roots. Songs like "B.E.E.R" take on an influence from good old fashioned, rock-n-roll music while they balance out the rock-n-roll with great sing-a-longs as they show on "Molly Was Immoral" and the chorus of "Decca's Drinkin Dilemma." Themes of the working class and politics find their way to the album as well. Utilizing the swarmy vocals of lead man Olga, they use his spitfire styled UK snarl to pull you through the majority of the songs which all, for the most part, lead you smack into a gang styled sing-a-long chorus. Rounding out the album is lead vocalist Olga's take on some of the Dolls past catalog when he presents "Fiery Jack," "Cloughy Is A Boot Boy," and "The Sphinx Stinks," all in the acoustic format as bonus tracks. Loud, fast guitars, sing-a-long choruses, and a voice that is rowdy and rough on the edges as it spews out the lyrics all embody the true spirit of the punk rock scene and what more would you expect from a band that lived it. This is true grit punk rock from one of the more overlooked UK bands by the US market, but there is no time like the present to start paying attention to them. *The Album After The Last One* is a very refreshing release amongst today's scene that all too often seems to forget where punk rock came from and in case you are wondering, it came from right here!

