

incredible speed, but manages primarily to provide excellent transitions with slower and calmer passages. The highlights of the CD are certainly "Outlive", the melodic "Engine 45", and "Dark Horse". But, the whole album is pleasant to listen and it will surely please any fan of contemporary hardcore.

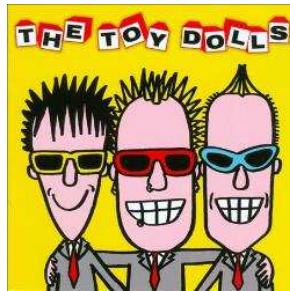
Video: [« Engine 45 »](#)

Epitaph

★★★★½



↑ Top of page



[The Toy Dolls](#) – *The Album After the Last One*

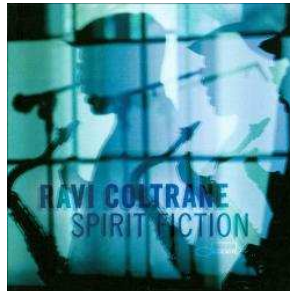
The Toy Dolls are a British punk band that was formed in 1979. They do comedy rock and have never really taken themselves seriously. The trio presents the 12th studio album of its career. The record includes a few pieces of energetic efficiency and good times of rock 'n' roll, but their caricatural side often takes the spotlight which can become annoying, especially since it is not really funny though it wants to be comedy. The album features 3 bonus acoustic tracks by singer and guitarist **Olga**.

[Secret](#) / [MVD](#)

★★★★½



↑ Top of page



[Ravi Coltrane](#) – *Spirit Fiction*

Saxophonist Ravi Coltrane, son of **John** and **Alice**, is active on the jazz scene since the mid-1990s. *Spirit Fiction* is his sixth album, the first for the famous Blue Note label. There are two groups of musicians on the album: a quartet that was working with Coltrane for almost 10 years, but also the quintet which participated to the album [From the Round Box](#), issued in 2000. Co-produced by Coltrane and **Joe Lovano**, the record has a jazz mood with some lightness, very pleasant to hear. With *Spirit Fiction*, Ravi Coltrane seems ready to take a new direction with his career.

[Blue Note](#) / [EMI](#) / [SIX](#)

★★★★½



↑ Top of page

JANUARY 15:



[Rihanna](#) – *Unapologetic*