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# The Impaler Speaks

## Toy Dolls - The Album After The Last One

Dig that groove, baby! **Toy Dolls** are back! Here's **The Impaler's** review of this indispensable band's latest album, 'The Album After The Last One', which was reviewed for **Mass Movement** 34 (a work in progress).

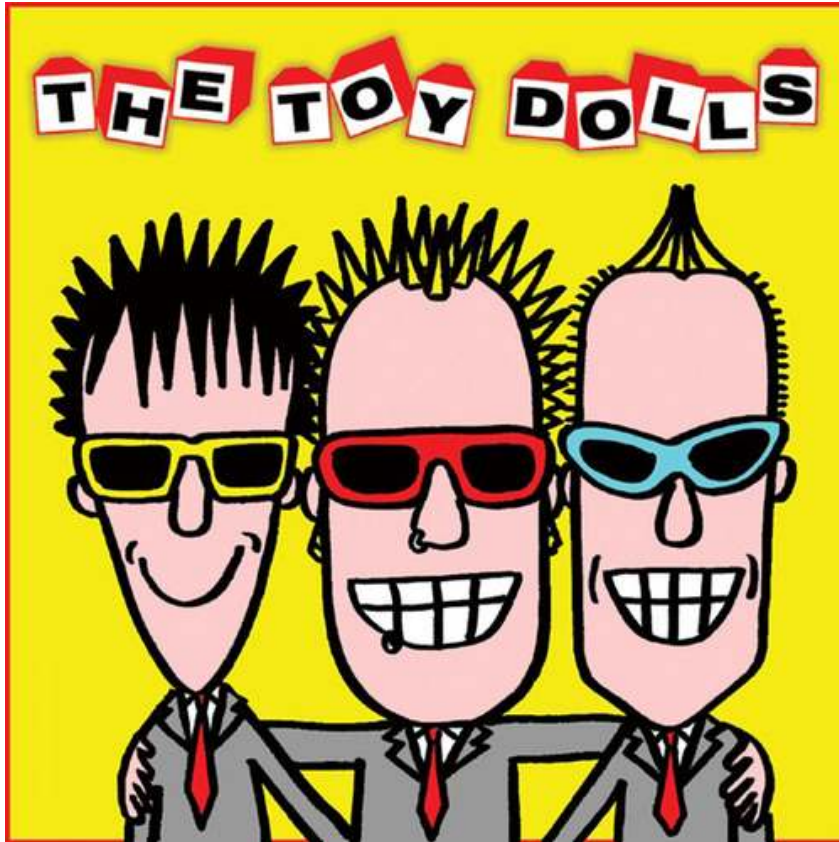


The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more... Support indie music. Support indie film. Support indie life.

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If you have a serious question or comment, this is the place for it.

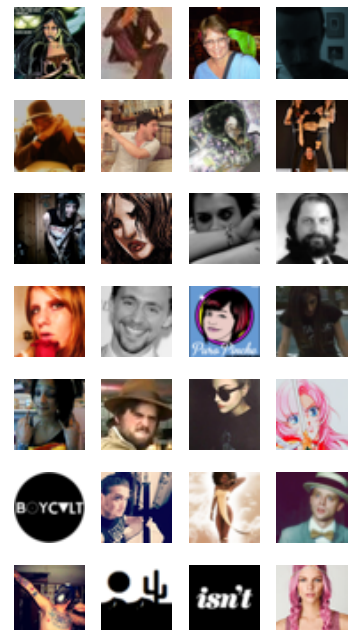
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Toy Dolls – The Album After The Last One (Secret Records Limited / Shakedown Records / MVD Audio)

One thing I am not fond of doing is ranking things, making lists of favorites and things of this nature. If pressed, however, I could be persuaded to come up with a list of 10 'desert island' discs, 10 albums that I simply could not live without because they hold special meaning to me and I still play them today as obsessively often as I did when I first got them – and most of them were, in fact, released at least twenty years ago. One record that definitely makes the cut for this list of mine is 'Singles 83/84' – yeah, it's a compilation of sorts, but anyone wanting to haggle over matters such as that can piss right off where this one is concerned – a collection of seven early singles that introduced me to Toy Dolls back in 1985, when it was possible to buy records solely based on how interesting the cover looked, which is what I did. Here we are, nearly 30 years later, and Toy Dolls remain a key component of my life – not just as an influential part of my musical evolution but as a band that gets multiple spins on my home and car stereo on a weekly basis. week after week after week. I never get tired of this band. How could I?! That voice – that voice! – and that frantic, squeal-happy, Chuck-Berry-on-steroids guitar sound which immediately signifies that the one and only Olga (aka Michael Algar) is, indeed, in the building (or at least in the grooves of the record... you know what I mean!). The bouncy, smashy, happy rhythm section – currently, I believe, being provided by Tom 'Tommy Goober' Blyth (bass) and Duncan 'The Amazing Mr. Duncan' Redmonds (drums) – that no other band on earth could hope to replicate... or even keep up with. I've got every album, and at least five different retrospectives covering the band's recorded output over the past thirty-plus years. I love 'em all. When Olga seemingly put the band to rest after 2004's 'Our Last Album?', I felt like a fairly sizeable chunk of my heart had been

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ripped out. But now, here in 2012, Toy Dolls are back with the aptly named 'The Album After The Last One' (which is brilliant in its own right). The album begins with an intro not dissimilar to the classic 'We're Mad' (which appears on 'Singles 83/84', for those keeping score) before charging into the fray, all cylinders firing on double-time, with a slew of instant classics like 'Credit Crunch Christmas', 'Molly Was Immoral', 'B.E.E.R.', 'Don't Drive Yer Car Up Draycott Avenue', 'Dirty Doreen', 'Marty's Mam'... oh hell, they're all smashing, every single last one of them! The album concludes with a trio of treasured Toy Dolls tracks – 'Fiery Jack', 'Cloughy Is A Bootboy', and 'The Sphinx Stinks' – performed acoustically by Olga, which is a real treat and no mistake. If you've never heard – or even heard of – Toy Dolls, this album is as good a place to start as any. If you're a fan, run – don't walk – to your local independent record shop and pick this up today. You won't regret it. You also won't sleep for a week, because 'The Album After The Last One' contains more energy than a case of Red Bull. And it'll all be worth it, believe me! **The Impaler @impalerspeaks**

Dig it! [Toy Dolls official website](#)

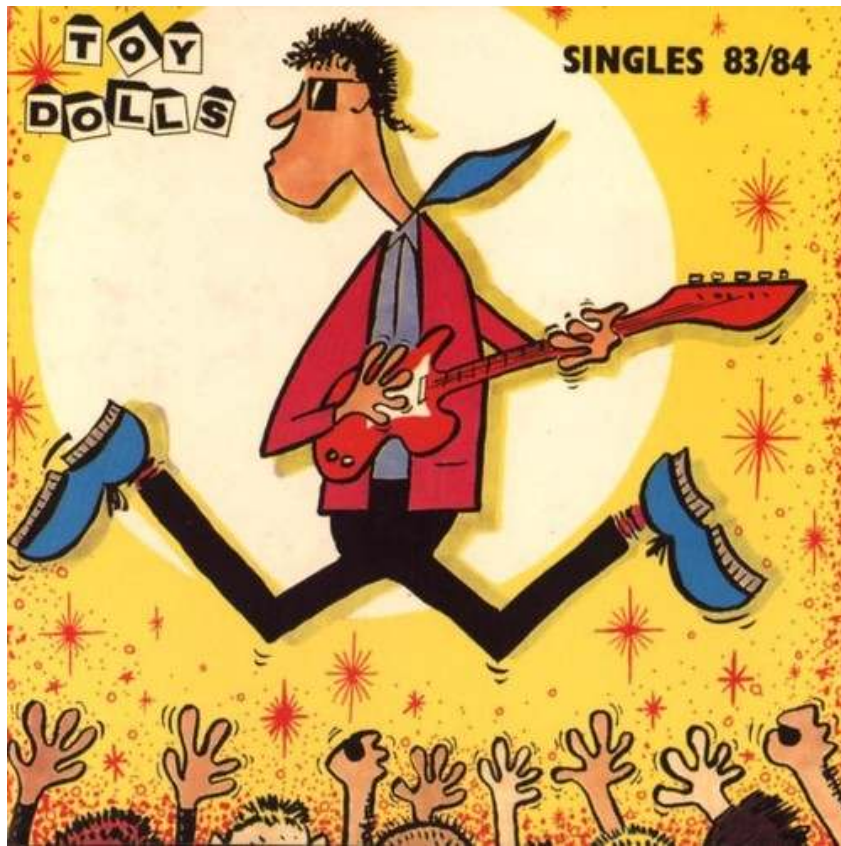
Check it! [MVD official website](#)

Yeah! [Secret Records official website](#)

Sweet! [Shakedown Records official website](#)

Oh wow! [Mass Movement official website](#)

Here's the cover for 'Singles 83/84' just because:



Posted 1 day ago

1 note

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