

DVD QuickTakes

[Kate Bush: Under Review](#)



The “Under Review” series goes somewhat modern, putting the career of a strange little girl named Kate Bush under the microscope, or at least the first half of her career, anyway. The analysis of her music is spot-on, especially the comment about Peter Gabriel’s influence on Bush’s songwriting into a more groove-oriented approach (“The Dreaming,” “Running up That Hill”), though sadly there is no audio or video from “Games without Frontiers,” the song that brought Bush and Gabriel together. What’s baffling, however, is the amount of time they spend on her admittedly weaker early albums *Lionheart* and *Never for Ever*, while practically glossing over *Hounds of Love*, Bush’s masterwork. In fact, scant mention is made of any song that was not a single, which is tragic when something as fascinating as “The Ninth Wave” (side two of *Hounds of Love*) is sitting out there begging to be dissected. Bush’s three albums for Columbia, *The Sensual World*, *The Red Shoes* and *Aerial*, get even shorter shrift; Bush’s last semi-hit, “Love and Anger,” isn’t even discussed, and the big-name collaborators on *The Red Shoes* (Clapton, Prince) are all but ignored. Still, there are some very cool live performances that you’ve likely never seen, and anytime you talk about Kate Bush, it can’t help but be interesting. **~David Medsker**